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NOTES IN SEASON.

D. APPLETON & Co. have just issued "The Book of the Automobile," by R. T. Sloss, a practical volume devoted to the history, construction, use and care of motor cars and to the subject of motoring in this country. The volume is fully illustrated and has an introduction by Dave H. Morris, president of the Automobile Club of America.

HARPER & BROTHERS have just brought out a volume of "Sketches New and Old," by Mark Twain, in binding uniform with the volumes previously published in their trade edition. This collection contains sixty-six sketches in all, numbering among them some of the earlier ones that first made the fame of Mark Twain. Among the titles are "The Jumping Frog," "Curing a Cold," "The Membranous Croup," "Riley—Newspaper Correspondent," and the sad stories of the good and the bad little boys.

L. C. PAGE & Co. have just published Theodore Roberts's new story, "Brothers of Peril," a direct, swinging tale of love and adventure among the now extinct Beothic Indians of old Newfoundland; also, "In the Brooding Wild," by Ridgwell Cullum, a story of the "frozen North." They will publish early in July an interesting romance dealing with the struggle for the possession of Canada, entitled "Cameron of Lochiel," by Philippe Aubert de Gaspé," translated from the French by Professor Charles G. D. Roberts.

THE SAALFIELD PUBLISHING Co., Akron, O., have just ready a new novel by Headon Hill, entitled "Millions of Mischief," taking its title from Shakespeare's "Julius Cæsar," Act IV., scene I—"and some that smile have in their hearts, I fear, millions of mischief." The novel deals with an imaginary revolt in the British Cabinet, the plot being by no means an impossibility in this age of political degeneracy. The material is well handled and the reader's attention is easily held to the unexpected climax. They also announce an interesting story of New England life, entitled "Dolly," by Ruth Louise Sheldon.

BRENTANO's are about to issue an American edition of "The House of Sin," translated from the French of Marcelle Tinayre by A. Smyth. *T. P.'s Weekly*, of London, says of this book: "This is the title of the last and most remarkable book of the writer who signs herself 'Marcelle Tinayre.' She is by no means unknown, (one of her books has had the honor of being crowned by the French Academy,) but she has hitherto never reached anything like the level of her present work—a work which places her among the half dozen foremost living novelists. For this is not merely a remarkable but a great book."

THE MACMILLAN COMPANY will publish next week "The Little Hills," by Mrs. Nancy Huston Banks, a restful novel of the "Oldfield" type, suggestive of shady, fragrant Kentucky roads; also, "The Storm Center," by Charles Egbert Craddock, (Miss Murfree,) a love story of the times when the strain of civil war was tightening around the Tennessee hills. They have begun the publication of illustrated pocket editions of the novels of Dickens and Thackeray, printed on India paper. The volumes now ready are "Pickwick" and "Oliver Twist," and "Vanity Fair" and Pendennis." The text is reprinted from the first editions, with all of the original illustrations and facsimiles of the wrappers endeared to the readers who read the masterpieces of the two great Victorian novelists as they issued from the press.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ainsworth, W: Harrison. Guy Fawkes; or, the gunpowder treason: a historical romance. N. Y., A. L. Burt Co., 1905. 2 v., 530 p. il. 12°, cl., †$1.80.

Ainsworth, W: Harrison. Jack Sheppard. N. Y., A. L. Burt Co., 1905. 2 v., 559 p. il. 12°, cl., †$1.80.

Ainsworth, W: Harrison. Windsor Castle: a historical romance. N. Y., A. L. Burt Co., 1905. 2 v., 349 p. 12°, cl., †$1.80.

Alden, W: Livingston. Jimmy Brown trying to find Europe; written by himself and edited by W: L. Alden. N. Y., Harper, 1905. [My.] c. 4+164 p. D. cl., †60 c.

In this new Jimmy Brown book, Jimmy is sent to live with his married sister, where he is soon up to his old pranks. Finally, in company with Mike, an Irish boy, he sets out to find his parents, whose only address is "Grand Hotel, Europe." Adventures many and surprising lead to the reunion of the Brown family in Paris.

Alexander, T:, *and* Thomson, A. W. Twenty-six graded exercises in graphic statics, some in two colours and with skeleton data to practice upon, and including the application to roofs, girders, retaining walls, masonry arches, Levy's steel arches, Levy's weight tables, moving locomotives, (original constructions;) with an essay on graphic statics in the form of a running commentary on the exercises, each of which has full instructions printed on its face, the whole forming a Supplement to the author's "Elementary applied mechanics." N. Y., Macmillan, 1905. obl. f°, pap., *$2.50 net.

Anderson, Woodford Dulaney. Manu-mental computation; drawings by Clement B. Davis. N. Y., Woodford D. Anderson, 1904. c. 94 p. il. S. cl., $1.

Angus, D. C. Japan, the eastern wonderland. N. Y., Cassell & Co., Ltd., 1904. 8+210 p. D. cl., $1.

Descriptive account of Japan written for children by one who asserts that he is a Japanese, the son of a rice farmer, who was sent to America and England to be educated. Woven into this story of his early life are descriptions of Japanese customs and manner of living and some historical facts.

Antoninus, Marcus Aurelius. Thoughts. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Arnold, Matthew. Sohrab and Rustum, and other poems; ed., with introd. and notes, by Justus Collins Castleman. N. Y., Macmillan, 1905. 40+219 p. por. 16°, (Macmillan's pocket classics.) cl., *25 c. net.

Austin, B. F. Rational memory training. 5th ed. Rochester, N. Y., Austin Publishing Co., [1905.] c. 147 p. sq. S. pap., 50 c.

A series of articles on memory, its practical value, its phenomenal powers, its physiological basis, the laws which govern it, on attention, association and arrangement of ideas, causes of defective memory, mnemonics, their use and abuse, etc.; with hints and helps in memorizing figures; lists of words, prose and poetic literature, new languages, etc.

Asensi, Julia de. Victoria y otros cuentos; ed., with notes and vocab., by Edgar S. Ingraham. Bost., Heath, 1905. [My16.] c. 6+166 p. 12°, (Heath's modern language ser.) cl., 50 c.

Bancroft, W: H: The anthem angelic, and other sermons. Phil., printed by G: W. Jacobs & Co., [1905.] 4+331 p. por. 12°, cl., $1.50.

Bard, Émile. Chinese life in town and country; adapted from the French of Émile Bard by H. Twitchell. N. Y., Putnam, 1905. c. 12+285 p. il. D. (Our Asiatic neighbours; ed. by W: Harbutt Dawson.) cl., **$1.20 net.

This book is the outcome of four years' sojourn in China, during which time the author observed, studied and compared Chinese manners and customs as they present themselves to a man of affairs who wishes to preserve an unbiassed viewpoint. There are chapters on Chinese traits, women, ancestor worship, missionaries, journalism, paupers and socialism, money, the army and navy, chief products, etc., while a sixty-page outline of national history is a useful summary of Chinese progress.

Bauer, G. Marine engines and boilers, their design and construction. N. Y., Norman W. Henley Publishing Co., 1905. 772 p. il. folding pls., 8°, cl., *$9 net.

Baum, L. Frank. The woggle-bug book; pictures by Ike Morgan. Chic., Reilly & Britton Co., 1905. c. unp. f°, bds., 75 c.

A story for the little people by the author of "The Wizard of Oz," presented in a colored text and with many highly colored page pictures.

Bölsche, Wilhelm. The evolution of man; tr. by Ernest Untermann. Chic., C: H. Kerr & Co., 1905. c. 3-160 p. nar. S. (Library of science for the workers.) cl., 50 c.

This work, by a leading German scientist, is not in any sense a mere summary of Darwin, but gives a bird's eye view of the work accomplished by a generation of scientists investigating along the lines which Darwin laid down.

Bonner, Rob. J. Evidence in Athenian courts. Chic., University of Chicago Press, 1905. 98 p. 8°, pap., *75 c. net.

Booth, W:, *and* Kershaw, J: B. C. Smoke prevention and fuel economy. N. Y., Nor-

man W. Henley Publishing Co., 1905. 194 p. il. 8°, cl., $2.50.

Booth, W: H. Steam pipes, their design and construction: a treatise on the principles of steam conveyance and means and materials employed in practice to secure economy, efficiency and safety. N. Y., Norman W. Henley Publishing Co., 1905. 187 p. il. 8°, cl., $2.

Brandes, G: Main currents in nineteenth century literature. In 6 v. v. 4, Naturalism in England, (1875.) N. Y., Macmillan, 1905. 7+366 p. 8°, cl., *$3 net.

Broughton, Rhoda. Foes-in-law. N. Y., Macmillan, 1905. 322 p. 12°, (Macmillan's paper novels ser.) pap., †25 c.

Brown, Merton Volney. The Burton manor. N. Y., Broadway Publishing Co., [1905.] c. 165 p. 12°, cl., $1.10.

Bucheti, J. Engine tests and boiler efficiencies. N. Y., Norman W. Henley Publishing Co., 1905. 255 p. il. 8°, cl., *$3 net.

Calmire: man and nature; by the author of "Sturmsee." 5th ed., rev. and enl. N. Y., Macmillan, 1905. 7+699 p. 8°, cl., †$1.50.

Calverley, C: Stuart. Calverley: verses, fly leaves and translations. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Carpenter, Allen Harmon. Naturalization in England and the American colonies. N. Y., Macmillan, 1904. c. 16 p. 4°, pap., $1.

Chancellor, W: Estabrook. Graded city speller, seventh year grade; comp. from lists furnished by principals and teachers in the schools of six cities. N. Y., Macmillan, 1905. 6+80 p. 16°, pap., *12 c. net.

Churchill, Winston. The celebrity: an episode. N. Y., Macmillan, 1905. 302 p. 12°, (Macmillan's paper novels ser.) pap., †25 c.

Clement, Ernest Wilson. Christianity in modern Japan. Phil., Amer. Baptist Publication Society, 1905. [My.] c. 14+205 p. il. map, D. cl., **$1 net.

"The object of this book is to give a bird's eye view of the work of Christianity in Japan. It is not intended to cover that subject in great detail; it is rather planned to be a general outline with references to books, pamphlets and magazines where more complete information can be obtained on each special subject. This, it is hoped, will make it useful in mission study classes."—*The Introduction.* Bibliography, 1 page.

Cockin, T. H. Practical coal mining. N. Y., Norman W. Henley Publishing Co., 1905. 428 p. il. 8°, cl., $2.50.

Coleman, Walter Moore. Lessons in hygienic physiology. N. Y., Macmillan, 1905. c. 8+270 p. il. 12°, (Coleman's ser. of physiologies.) cl., *50 c. net.

Compatriots' Club. Compatriots' Club lectures, 1st ser.; ed. by the committee of the Compatriots' Club. N. Y., Macmillan, 1905. 8+327 p. 8°, cl., *$2.75 net.

Cook, Ja. Cook's voyages of discovery; ed. by J: Barrow; with 8 il. by J: Williamson. N. Y., Macmillan, 1905. 8+417 p. 12°, cl., $1.50.

Coolidge, Asenath Carver. The Independence day horror at Killsbury; il. by Cassius M. Coolidge. Watertown, N. Y., Hungerford-Holbrook Co., 1905. c. 13-244 p. 12°, cl., $1.

Courtney, Leonard. The working Constitution of the United Kingdom and its outgrowth. N. Y., Macmillan, 1905. 8+183 p. 16°, (Macmillan's Temple cyclopædic primers.) cl., *40 c. net.

Cross, Wilbur Lucius. The development of the English novel. New ed. N. Y., Macmillan, 1905. [My17.] c. 17+329 p. 12°, cl., *$1.50 net.

Crowe, J. H. V. Problems in manœuvre tactics; with solutions for officers of all arms; after the German of Major Hoppensteadt. N. Y., Macmillan, 1905. 8+158 p. 8°, cl., *$1.60 net.

Curme, G: O. A grammar of the German language; designed for a thorough and practical study of the language as spoken and written to-day. N. Y., Macmillan, 1905. 13+662 p. 8°, cl., *$3.50 net.

Dexter, Orrando Perry. Dexter genealogy, 1642-1904: being a history of the descendants of Richard Dexter of Malden, Massachusetts, from the notes of John Haven Dexter and original researches by Orrando Perry Dexter; arr. by H: L. Mills. N. Y., Amer. News Co., 1904. c. 279 p. il. 12°, cl., $10.

Dickens, C: The cricket on the hearth. N. Y., A. L. Burt Co., 1905. 208 p. 8°, cl., †$1.50.

Douglas, Rob. W., *ed.* Love songs of Scotland. N. Y., A. L. Burt Co., 1905. 226 p. il. 8°, cl., $1.50.

Draper, Frank Winthrop. A text-book of legal medicine. Phil., W. B. Saunders & Co., 1905. 573 p. il. 8°, cl., *$4 net.

Ellis, E: Sylvester. Plucky Jo; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1905.] c. 329 p. 12°, cl., †$1.25.

Ely, R: Theodore. The labor movement in America. New ed., rev. and enl. N. Y., Macmillan, 1905. 16+399 p. 12°, (Citizens' library of economics, politics and sociology.) cl., **$1.25 net.

Emerson, Oliver Farrar. A middle English reader; ed., with grammatical introd., notes and glossary. N. Y., Macmillan, 1905. 8+475 p. 12°, cl., *$1.90 net.

Ferris, C: E. Elements of descriptive geometry. N. Y., Amer. Book Co., [1905.] c. '04. 7+127 p. il. O. cl., $1.25.

Fisguill, R: The Venus of Cadiz: an extravaganza. N. Y., H: Holt & Co., 1905. [My.] c. 2+323 p. D. cl., †$1.50.

There is a love-lorn six-footer, the proprietor of a mushroom farm in the caves of Kentucky; there is a girl, rich, beautiful as Venus, and as unsophisticated as a backwoods child. Then there are moonshiners, several stray foreigners, married or otherwise; and a dashing New York girl who is engaged as a companion to train the Venus. These are the *dramatis personae* of an extravaganza in which a clandestine correspondence and several cases of mistaken identity serve to complicate matters.

Forder, Archibald. Ventures among the Arabs, in desert, tent, and town: thirteen years of pioneer missionary life with the Ishmaelites of Moab, Edom and Arabia. Bost., W. N. Hartshorn, 1905. 291 p. il. 12°, cl., $1.25.

A record of ventures; a transcript of personal experiences and beliefs; a story of the life of the pioneer missionary in northern Arabia. Some of the chapters are: A rough reception; Getting into Moab; In competition with native doctors; At the mercy of murderers, brigands and raging seas; Among superstitious zealots; Who are the Bedouin; The chief's plan to capture me for Islam; Arabia in its relation to the Bible.

Forrest, A. S., (*il.*,) *and* Henderson, J: The West Indies; painted by A. S. Forrest; described by J: Henderson. N. Y., Macmillan, 1905. 9+271 p. col. il. sq. 8°, cl., *$6 net.

Fraser, *Mrs.* Mary Crawford, [*Mrs.* Hugh Fraser.] A maid of Japan. N. Y., H: Holt & Co., 1905. c. '04. 5+222 p. D. buckram, †$1.25.

A Japanese idyll. Himé, a shell-gatherer, child of the open air and the sea, knowing nothing of sorrow and responsibility save the care of her old foster mother, sees a handsome foreigner rowing towards the shore on a moonlight night. He is singing and unconsciously her voice answers his; and thus they are brought together. The stranger is Charles Barrington, an Englishman, travelling in Japan. Later it is discovered that Himé is the deserted daughter of an Englishman and his Japanese wife, and, yet more wonderful, that her father is the uncle of Charles Barrington; so all is made smooth for the happy ending of her love story as well as that of Barrington's Japanese tutor.

Gannett, *Mrs.* Deborah Sampson. An address delivered in 1802 in various towns in Massachusetts, Rhode Island and New York, by Mrs. Deborah Sampson Gannett, of Sharon, Massachusetts, A soldier of the American Revolution; reprinted by the Sharon Historical Society; with an introd. by Eugene Tappan. Bost., for sale by W. A. Butterfield, 1905. 11+20 p. por. 8°, bds., *75 c. net.

A reprint of a rare pamphlet, loaned by the Dedham Historical Society. The address, which was delivered in many New England towns by Mrs. Gannett in 1802, tells of her experience as a soldier of the American Revolution. Under the name of Robert Shurtleff, she enlisted in the Continental army, served in the 4th Mass. Regiment, was wounded in an engagement at Tarrytown, N. Y., and was honorably discharged in the fall of 1783. In recognition of her military service, the Massachusetts Legislature granted her a pension.

Gerrard, Ernest Allen. France and the maid: a drama in three acts. N. Y., E. A. Gerrard, 1904. c. 210 p. il. 12°, cl., privately printed, $2.

Gooch, Frank Austin, *and* Walker, Claude F: Outlines of inorganic chemistry. N. Y., Macmillan, 1905. 24+514 p. il. 8°, cl., *$1.75 net.

Graves, Algernon, *comp.* The Royal Academy of Arts: a complete dictionary of contributors and their work from its foundation in 1769 to 1904; comp. with the sanction of the president and council of the Royal Academy. v. 1, Abayne to Carrington; with photogravure por. of Sir Joshua Reynolds. N. Y., Macmillan, 1905. 9+404 p. 4°, hf. mor., *$11 net.

Hart, C: H. Edward Savage, painter and engraver, and his unfinished copper-plate of "The Congress voting independence": a paper read before the Massachusetts Historical Society, January 12, 1905; with a chronological catalogue of his engraved work. Bost., Massachusetts Historical Society, 1905. c. 21 p. 4°, pap. (privately printed.)

Hawthorne, Nathaniel. The house of the seven gables: a romance; with introd. and notes by Clyde Furst. N. Y., Macmillan, 1905. 31+298 p. por. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Heller, O: Studies in modern German literature: Sudermann; Hauptmann; Women writers of the nineteenth century; index by Paul Reiff. Bost., Ginn, [1905.] c. 9+301 p. 12°, cl., $1.25.

Herrick, Rob. The real world. N. Y., Macmillan, 1905. 358 p. 12°, (Macmillan's paper novels ser.) pap., †25 c.

Hiráldez de Acosta, Fernando, *and* Navarro Bernardo. La fonografía española. N. Y., Appleton, 1905. c. 14+148 p. 12°, cl., $1.25.

Hodgson, F: T: Easy lessons in the art of practical wood carving, suited to the wants of carpenters, joiners, amateurs and professional wood carvers: being a practical manual and guide to all kinds of wood carving; with an essay on the principles of design for carved work of all kinds. Chic., F: J. Drake & Co., 1905. c. 11-284 p. il. diagrs., D. cl., $1.50; leath., $2.

Horace, [Quintus Horatius Flaccus.] Odes; Latin text with Connington's trs. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Horace, [Quintus Horatius Flaccus.] Satires and Epistles; Latin text with Connington's trs. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Horner, Jos. G. Pattern making. 3d ed., rev. N. Y., Norman W. Henley Publishing Co., 1905. 372 p. il. 8°, cl., *$3 net.

Howells, W: Dean. Miss Bellard's inspiration: a novel. N. Y., Harper, 1905. [Je.] c. 3+224 p. D. cl., †$1.50.

Mr. and Mrs. Crombie, of Boston, who have bought a place in New Hampshire in order to escape the distractions of summer shore resorts, are overwhelmed by the announcement of a week's visit from a niece, known to hold "opinions" and to be following a "career." The advent of the girl also brings upon the scene a young Englishman, her declared lover, whom, it seems, she wishes to try against a domestic background. An old student friend of the host also appears with his wife to furnish the object lesson in the pitiable results of the mating of incompatible temperaments. The story is an analytical study of the working of the modern masculine and feminine mind under the influence of love.

Hubbard, Gardiner Greene. Illustrated catalog of the Gardiner Greene Hubbard collection of engravings collected by the late Mr. Gardiner Greene Hubbard and presented after his death to the United States by Mrs. Hubbard for deposit in the Li-

brary of Congress as a memorial; with frontispiece etched by G: Eyster Senseney. Wash., D. C., Government Print. Office, 1905. 500 p. pors. 8°, cl., $3.20.

Jameson, *Mrs.* Anna. Shakespeare's heroines. N. Y., A. L. Burt Co., 1905. 416 p. 8°, cl., $1.50.

Jellett, H: A manual of midwifery. N. Y., W: Wood & Co., 1905. 1184 p. il. 8°, cl., *$5.50 net; shp., *$6.25 net.

Jonson, G. C. Ashton. A handbook to Chopin's works; for the use of concert-goers, pianists and pianola players. N. Y., Doubleday, Page & Co., 1905. c. 55+200 p. 12°, cl., **$1.50 net.

The larger portion of this book consists of a brief account of each of Chopin's compositions, arranged according to opus numbers, its relative place, distinguishing features, and an epitome of the comments or criticisms that have been made upon it by great writers, critics, biographers and virtuosi who have written about Chopin. There is also an introductory sketch of the musician's life and a glance at various aspects of his life and works. The author believes such a work will be of use to music lovers who have become more familiar with Chopin's compositions since the pianola has increased opportunities for hearing the most difficult kinds of music.

Justice, Hilda, *comp.* Life and ancestry of Warner Mifflin, Friend—philanthropist—patriot. Phil., Ferris & Leach, 1905. c. 240 p. facsim., folding map, 8°, cl., $2.

Keen, W: Williams. Addresses, and other papers. Phil., W. B. Saunders & Co., 1905. c. 6+441 p. il. pls., pors. 8°, cl., *$3.75 net.

Kirk, W: F: The Norsk nightingale: being the lyrics of a "lumberyack." Bost., Small, Maynard & Co., 1905. c. 8+66 p. D. cl., **75 c. net.

A collection of verses in the Scandinavian dialect as it is heard in Northern Wisconsin and Minnesota, where the "lumberyack" lives and thrives.

Kling, Henri. Prof. H. Kling's modern orchestration and instrumentation; or, the art of instrumentation; containing detailed descriptions of the character and peculiarities of all instruments and their practical employment; rev. and enl. by the author and tr. from the original German ed. by Gustav Saenger. [Rev. and enl. English ed.] N. Y., Carl Fischer, [1905.] 6+346 p. 8°, cl., $3.50.

Knox, J: The history of the Reformation of religion in Scotland. N. Y. and Chic., Revell, 1905. [My27.] 432 p. 8°, cl., *$2 net.

Konody, Paul G. Filippino Lippi; with 64 full-page reproductions of his works; list of the principal works and a brief life sketch. N. Y., F: Warne & Co., 1905. 24+64 p. 8°, bds., $1.25.

Lacey, Jos. Perry, ["A. D. Knoppe," *pseud.*] The De Wiltons of Virginia. N. Y., Broadway Publishing Co., 1904. c. 196 p. 12°, cl., $1.25.

Lamartine, Alfred, *ed.* Love songs of France. N. Y., A. L. Burt Co., 1905. 176 p. il. 8°, cl., $1.50.

Lamb, *Rev.* M. C. The child and God. Phil., Amer. Baptist Publication Soc., [1905. Ap.] c. 8+117 p. il. por. S. pap., 75 c.

Written in the interests of the homeless and outcast child and for the furtherance of the work of the Children's Home Society, founded twenty-two years ago in Illinois. This society has now twenty-six state organizations, is doing work in thirty different states and has cared for more than 25,000 children, who have been placed in Christian homes, not as boarders or servants, but as members of the household, and nearly one-half of this number have been legally adopted.

Lee, F. J., *and* Gossip, G: Hatfield Dingley. The complete chess-guide. N. Y., F: Warne & Co., 1905. [My.] 332 p. 12°, cl., $1.

London, Jack. The game; with il. and decorations by H: Hutt and T. C. Lawrence. N. Y., Macmillan, 1905. [Je.] c. 9-182 p. D. cl., †$1.50.

"The game" is the prize-fight which Joe Fleming, the "Pride of West Oakland," has promised Genevieve to give up when they are married. Joe is a clean hearted, clean lived and clean limbed young fellow who has supported his mother and sundry brothers and sisters by sail-making and at the same time turned his splendid strength to account by taking part in local prize-fights. The story recounts the experiences of his last fight when Genevieve has reluctantly consented to be a witness of her lover's prowess.

Longfellow, H: Wadsworth. Evangeline. N. Y., A. L. Burt Co., 1905. 154 p. 8°, cl., $1.50.

Lyman, Olin Linus. Commodore Oliver Hazard Perry and the war on the lakes. N. Y., New Amsterdam Book Co., 1905. [Ap.] c. 246 p. 12°, cl., $1.25.

McCaul, Ethel Rosalie Ferrier. Under the care of the Japanese war office; il. from photographs. [New ed.] N. Y., Cassell & Co., Ltd., 1905. c. 256 p. pors. D. cl., $1.50.

Miss McCaul, with the sanction of Queen Alexandra and the permission of the Japanese government, left England in March, 1904, accompanied by Miss Elaine St. Aubyn, commissioned to inspect the work of the Red Cross Society of Japan. This account of her mission in diary form describes their experiences during two months in Japan and with the army in Manchuria. The war office fitted out a party for their escort and made every possible arrangement for comfort and entertainment. Incidentally, there are many glimpses here given of native life and famous men and women of the new Japan.

MacDonald, *Rev.* Alex. The sacrifice of the mass: an historical and doctrinal inquiry into the nature of the eucharistic sacrifice. N. Y., Christian Press Assoc. Publishing Co., 1905. c. 117 p. 12°, cl., *60 c. net.

MacDonnell, J: de Courcy. King Leopold II.; his rule in Belgium and the Congo; with 40 pls. from photographs; genealogical table. N. Y., Cassell & Co., Ltd., 1905. 8+391 p. map, O. cl., *$6 net.

The opening chapters deal with the history of modern Belgium and the part that country has played in European politics. Then follows an explanation of the causes which led to the annexation by Belgium of the Congo Free State. The Arab slave trade is described and a full account is given of what Belgian rule has accomplished as a civilizing and Christianizing agent. The work is written designedly to refute the charges in circulation of cruelty and oppression by the Belgian government, and the viewpoint of the author is continental rather than English.

Macfadden, Bernarr [Adolphus.] Superb virility of manhood; giving the causes and simple home methods of curing the weaknesses of men; by Bernarr Macfadden, assisted by various medical and other authorities. N. Y., Physical Culture Publishing Co., [1904.] c. 11+391 p. il. por. 12°, cl., $1.

Macfadden, Marguerite *and* Bernarr Adolphus. Physical culture for babies: detailed information for the care and physical development of babies from birth to childhood. N. Y., Physical Culture Publishing Co., [1904.] c. 16+276 p. il. 12°, cl., $1.

McMurry, *Mrs.* Lida B. Nature study lessons for primary grades; with introd. by C: A. McMurry. N. Y., Macmillan, 1905. 31+798 p. por. 16°, cl., *60 c. net.

Margolis, Max Leopold. The theological aspect of reformed Judaism. Balt., Friedenwald Co., 1904. c. 6+142 p. 8°, cl., 50 c.

Marzo, Eduardo, *ed.* Songs of Italy; sixty-five Tuscan, Florentine, Lombardian and other Italian folk- and popular songs, collected and ed. by Eduardo Marzo; the Eng. tr. by Theo. Baker. N. Y., G. Schirmer, [1904.] c. 188 p. 8°, (Songs of the people, v. 1.) cl., $2; pap., $1.

Maxwell, J. Metapsychical phenomena: method and observations; with a preface by C: Richet and an introd. by Sir Oliver Lodge; also with a new chapter containing A complex case, by Professor Richet, and an account of some recently observed phenomena. N. Y., Putnam, 1905. 24+448 p. O. cl., $3.50.

Dr. Maxwell is a French lawyer, Deputy-Attorney-General of the Court of Appeals at Bordeaux, and has taken also the degree of Doctor of Medicine. This book is the result of ten years of psychical research. His investigations have convinced him that certain unexplained phenomena, reported in all ages and conditions of culture, do occur. Such phenomena as table-moving, rappings, crystal-gazing, luminous phenomena, etc., are described with special observations recorded of the medium Eusapia Paladino. Dr. Maxwell "does not give a minute account of all the details, nor does he relate the precautions taken, nor seek to convince hostile critics that he has overlooked no possibility and made no mistakes," but states that he has done his best to test the phenomena for himself and here sets down the facts as observed.

Memorial volume of the one hundredth anniversary [1803-1903] celebration of the dedication of the Church of the Holy Cross, Bost., [Sept. 29.] Bost., New England Catholic Historical Society, 1904. 137 p. il. pors. O. pap., $1.

Murnane, Timothy H., *ed.* How to play base ball. N. Y., American Sports Publishing Co., [1905.] c. 116 p. il. por. 12°, (Spalding's athletic lib.) pap., 10 c.

New York and New Jersey corporation laws; cont. in parallel columns brief comparative statements of the New Jersey "act concerning corporation" of 1896, "act concerning corporations not for pecuniary profit," and other general acts relating to corporations; with amendments to date, [etc.,] by W: Harman Black. 2d ed. N. Y., Corporations Organization, 1904. c. 55+195 p. O. buckram, $3.

Niedermeyer, Louis, *and* Ortigue, Jos. Gregorian accompaniment: a theoretical and practical treatise upon the accompaniment of plainsong; with an appendix containing: 1. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit. 11. Plainsong melodies in the eight modes, with examples of transposition; rev. and tr. into English by Wallace Goodrich. N. Y., Novello, Ewer & Co., [1905.] c. 12+97 p. 8°, cl., $1.50.

Noorden, Karl von. Clinical treatises on the pathology and therapy of disorders of metabolism and nutrition. pts. 4-6. pt. 4, The acute autointoxications; pt. 5, Saline therapy; pt. 6, Drink restriction, (thirst cures.) N. Y., E. B. Treat & Co., 1905. 64; 96; 86 p. 12°, cl., pt. 4, 50 c.; pts. 5 and 6, ea., 75 c.

Nordenskjöld, Otto G., *and* Andersson, Joh. Gunnar. Antarctica; or, two years among the ice of the South Pole. N. Y., Macmillan, 1905. 18+608 p. il. 8°, cl., *$5 net.

O'Brien, T: F. Infamy immortal. Butte, Mont., Schwan Publishing Co., [1904.] c. 9-176 p. il. por. 12°, cl., 75 c.

Oldham, *Mrs.* Callie Bruce. Down South in Dixie; il. by W. L. Sheppard. Akron, O., Werner Co., 1905. c. 7-107 p. 12°, cl., 75 c.

Contents: The awakening of Br'er Slufoot Mose; Christmas at the quarters; How Cindy war took down wid de style; "Pity 'tis, 'tis true"; Mammy in the role of peacemaker; His uncle's legacy.

Overton, Gwendolin. The heritage of unrest. N. Y., Macmillan, 1905. c. 329 p. 12°, (Macmillan's paper novels ser.) pap., †25 c.

Owen, T: McAdory. Dr. Basil Manly, the founder of the Alabama Historical Society. Montgomery, Ala., Alabama Historical Soc., 1904. 15 p. por. O. (Alabama Historical Society reprint.) pap., 50 c.

The Alabama Historical Society upon the occasion of its semi-centennial celebration does honor to its founder. Dr. Manly was born January 29, 1798. He was a hard working Baptist minister, always devoted to the interests of his university and his state.

Peterson, Maude Gridley. How to know wild fruits: a guide to plants when not in flower by means of fruit and leaf; il. by Mary Elisabeth Herbert. N. Y., Macmillan, 1905. c. 43+340 p. pls., 8°, cl., *$1.50 net.

Polenz, Wilhelm von. The land of the future: [a study in sociology;] authorized tr. by Lily Wolffsohn. N. Y., Brentano's, 1904. 301 p. 8°, pap., *$1.25 net.

Powell, Lyman P. Family prayers; with an introd. by O. W. Whitaker, D.D. Phil., G: W. Jacobs & Co., [1905. Je.] c. 2-112 p. S. cl., **50 c. net.

Rawon, Evah, ["Have no war," *pseud.*] The blessings of universal peace. Jersey City, N. J., Peace Publishing Co., [1905.] c. '04. unp. sq. D. cl., 50 c.

Ritter, W: Emerson. A general statement of the ideas and the present aims and status of the Marine Biological Association of San Diego. Berkeley, University of California Press, 1905. 17 p. O. (University of California publications, Zoology, v. 2, Introduction.) pap., 20 c.

Ross, E: Alsworth. Foundation of sociology. N. Y., Macmillan, 1905. 14+410 p. 12°, (Citizens' library of economics, politics and sociology.) cl., **$1.25 net.

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Rousseau, Jean Jacques. The confessions of Jean Jacques Rousseau; preface by Jules Claretie; il. by Maurice Leloir. Phil., Gebbie & Co., 1904. c. 4 v., 26+176; 4+

201; 4+304; 4+238 p. O. Library ed., buckram, per v., $3.50; ¾ leath., per v., $5.

Sadler, M. F. The communicant's manual: being a book of self-examination, prayer, praise and thanksgiving. N. Y., Macmillan, 1905. 120 p. 24°, cl., *40 c. net.

Schafer, Jos. A history of the Pacific northwest. N. Y., Macmillan, 1905. 11+321 p. il. pors. maps, 8°, cl., *$1.25 net.

Scherer, Ja. Augustin Brown. Young Japan: the story of the Japanese people, and especially of their educational development. Phil., Lippincott, 1905. [My.] c. 328 p. il. D. cl., **$1.50 net.

A history of Japan, its people, institutions and customs, with a detailed account of their educational development. The author divides his history into three periods, viz., Early culture, extending from the first traditions of history to the introduction of Chinese civilization in the sixth century; 2, Adolescence, tracing the growth of the people under Chinese influence till the middle of the nineteenth century when western civilization was introduced; 3, School-days, describing the progress made under western influence. Mr. Scherer lived many years in Japan, where he was a teacher in a government school. This volume is designed as a companion of his earlier book, "Japan to-day."

Senator, H., *and* Kaminer, S., *eds.* Health and disease in relation to marriage and the married state. N. Y., Rebman Co., 1905. [My.] 2 v., 1257 p. 8°, cl., $8; hf. leath., $10.

Shakespeare, W: Hamlet; reprinted from the Globe ed. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Shorthouse, J: H: John Inglesant: a romance. N. Y., Macmillan, 1905. 10+445 p. 12°, (Macmillan's illustrated pocket classics.) cl., 80 c.; leath., $1.25.

Sloan, Katharine E. Primary readers; containing a complete course in phonics. In 2 bks., First book and Second book. N. Y., Macmillan, 1905. 151; 174 p. il. sq. 12°, 1st bk., cl., *25 c. net; 2d bk., cl., *30 c. net.

Sloane, T: O'Conor. Electricians' handy book. N. Y., Norman W. Henley Publishing Co., 1905. 768 p. il. 16°, pocket book, leath., $3.50.

Smellie, Alex. Moments of silence. N. Y. and Chic., Revell, 1905. [My27.] 403 p. 12°, cl., *$1.25 net.

Spalding's Buffalo amateur base ball year book, 1905; ed. by Walter Mason. N. Y., American Sports Publishing Co., 1905. c. il. pors. 12°, pap., 10 c.

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Spalding's Washington amateur base ball year book, 1905; ed. by J. F. Luitich. N. Y., American Sports Publishing Co., 1905. c. il. pors. 12°, pap., 10 c.

Sprague, C: Ezra. The accountancy of investment, including a treatise on compound interest, annuities, amortisation and the valuation of securities. N. Y., for the New York University School of Commerce, Accounts and Finance by the Business Publishing Co., 1904. c. 93 p. 8°, buckram, $2.

Staunton, Schuyler. The fate of a crown. Chic., Reilly & Britton Co., 1905. c. 4-306 p. il. D. cl., $1.50.

Story of the revolt which overthrew the monarchy of Dom Pedro in Brazil. Robert Harcliffe, an American, is appointed secretary to Dom Miguel, the leader of the revolutionists. His journey from the coast to Dom Miguel's home in the interior is one of wild adventure and upon his arrival he becomes involved in a maze of intrigue culminating in the *coup* which makes Brazil a republic. The love interest centers in a beautiful ward of Dom Miguel, alternately doubted and adored by Harcliffe, because of her peculiar relations with Valcour, an adherent of the Emperor; but the mystery is cleared up when it is discovered that Valcour is a woman masquerading in men's clothes.

Stephenson, H: Thew. Shakespeare's London. N. Y., H: Holt & Co., 1905. c. 10+357 p. il. map, 12°, cl., *$2 net.

A topographical description of London compiled largely from contemporaneous sources, tracing its early history from Roman days, noting its important buildings, and, incidentally, throwing much light on the customs and life of the Elizabethans. There are chapters on the Elizabethans, the early growth of the city, old St. Paul's, The Tower, the Strand, Southwark, the theatres, taverns and military companies. The author is professor of English in Indiana University.

Sterrett, Ja. Macbride. The freedom of authority: essays in apologetics. N. Y., Macmillan, 1905. [My17.] c. 6+319 p. 8°, cl., *$2 net.

Contents: The freedom of authority; Sabatier, Harnack and Loisy; Abbe Loisy; The historical method; Ecclesiastical impedimenta; Ethics of creed conformity; The ground of certitude in religion; Ultimate ground of authority; Appendix; Notes.

Stowe, *Mrs.* Harriet Elizabeth Beecher. The Pearl of Orr's Island: a story of the coast of Maine. N. Y., A. L. Burt Co., 1905. 353 p. 12°, cl., †$1.

Sudermann, Hermann. St. John's fire: a drama in four acts; from the German by Grace E. Polk. Minneapolis, Minn., H. W. Wilson Co., 1905. c. 108 p. 8°, cl., $1.

Taylor, A. J. Wallis. Refrigeration and ice making. 3d ed. N. Y., Norman W. Henley Publishing Co., 1905. 16°, pocket book, leath., *$1.50 net.

Tennyson, Alfred, (*Lord.*) In memoriam. N. Y., Macmillan, 1905. 16°, (Bell's pocket classics.) cl., *50 c. net.

Thompson, Garrett W. Threads: a story. Phil., J: C. Winston Co., 1905. c. 3-344 p. D. cl., †$1.50.

A man and woman estranged by misunderstanding and jealousy—their child birthmarked with a hatred of his father—these are the leading characters in a story which shows that "it is the threads of character on which hang the issues of life." Much of the action takes place in a large college of which a very black picture is painted. As a whole the book has a decided religious character.

Thompson, W: Gilman. Practical dietetics, with special reference to diet in disease. 3d ed., enl. and rev. N. Y., Appleton, 1905. 23+846 p. 8°, cl., $5; leath., $5.50.

Thomson, J. C., *ed.* Bibliography of the writings of Alfred Lord Tennyson. N. Y., G. E. Stechert & Co., 1905. 8+72 p. S. bds., $1.50.

A concise and fairly complete bibliography including the chief mutations made in his works by Tennyson; also a number of the rare "trial" issues and twenty-two scarce first editions. Each entry has sale prices, dates, binding, etc., appended.

Tomkinson, Newton Powers. Genealogical memoirs of various families of Tomkinson, (1620-1904.) Phil., Newton Powers Tomkinson, 1904. c. 132 p. 8°, pap., $2.

Twentieth century peerless atlas and pictorial gazetteer of all lands. Springfield, O., Crowell Publishing Co., 1905. 166 p. il. maps, f°, cl., $1.75.

Vital records of Medway, Massachusetts, to the year 1850. Bost., New England Historic Genealogical Society, 1905. 345 p. 8°, (New England Historic Genealogical Society, vital records of the towns of Massachusetts.) cl., $4.50.

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Walker, Alice Morehouse. Historic homes of Amherst; published under the auspices of the Amherst Historical Society. Amherst, Mass., A. M. Walker, 1905. [Je1.] c. 4+100 p. 12°, linen, $1.

Walker, Francis S., (*il.*,) *and* Mathew, Frank. Ireland; painted by Francis S. Walker; described by Frank Mathew. N. Y., Macmillan, 1905. 8+212 p. il. 8°, cl., *$6 net.

Weeks, Lyman Horace. Automobile biographies: an account of the lives and the work of those who have been identified with the invention and development of self-propelled vehicles on the common roads. N. Y., Monograph Press, [1905.] c. 180 p. pors. O. cl., $2.

Welch, Edgar Luderue. "Grip's" historical souvenir of Clyde, N. Y. Syracuse, N. Y., E. L. Welch, 1905. c. 68 p. il. por. 8°, (Historical souvenir ser.) cl., $1; leath., $1.75; pap., 75 c.

Wells, Herbert G: The wheels of chance: a bicycling idyll; with il. by J. Ayton Symington. N. Y., Macmillan, 1905. c. '96. 8+321 p. D. (Macmillan's paper novels ser.) pap., †25 c.

See notice "Weekly Record," P. W., November 7, 1896, [1293.]

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Whyte, Alex., *D.D.* The walk, conversation and character of Jesus Christ our Lord. N. Y. and Chic., Revell, 1905. 340 p. 12°, cl., *$1.50 net.

Wilde, Oscar. Epigrams and aphorisms. Bost., J. W. Luce & Co., 1905. c. 126 p. O. cl., $1.50.

This selection of brilliant thoughts has been made from fourteen of the author's best-known writings. The epigrams are collected under the headings of the separate books. George Henry Sargent in the introduction gives a critical estimate of Oscar Wilde's work and of the manner in which his views of life changed as shown by the epigrams taken from books written at different periods of his stormy career. Very tastefully published and specially fitted for gift purposes.

Williamson, G: C: Milton. N. Y., Macmillan, 1905. 113 p. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; limp leath., $1.

Willson, Rob. Newton. The social evil in university life: a talk with the students of the University of Pennsylvania. Phil., Vir Publishing Co., [1905.] [My19.] c. 58 p. 12°, cl., *50 c. net.

Wolfe, S. Herbert. Inheritance tax calculations: an explanation of the underlying principles; with tables and instructions for ascertaining the present value of dower and curtesy rights, life estates, annuities, vested and contingent remainders, [etc.] N. Y., Baker, Voorhis & Co., 1905. c. 8+300 p. O. canvas, $4.50.

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Rousseau, Confession, Library ed., 4 v., per v., $3.50; per v., 5.00

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Heller, Studies in modern German literature..... .... 1.25

GOVERNMENT PRINTING OFFICE, Washington, D. C.
Hubbard, Illustrated catalog of the Gardiner Greene Hubbard collection of engravings in Library of Congress. 3.20

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending April, 1905, and for the ten months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending April		Ten months ending April	
	1904.	1905.	1904.	1905.
United Kingdom	$82,918	$73,789	$1,189,686	$1,191,593
France	11,475	18,984	156,336	182,566
Germany	54,187	59,852	588,950	598,131
Other Europe	33,726	24,449	263,569	212,763
British North America	4,560	9,261	32,915	47,173
Other Countries	2,258	2,926	29,676	24,806
Totals	189,124	189,261	2,261,132	2,257,032

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$82,068	$84,367	$1,075,097	$1,024,426
France	4,683	7,163	93,156	75,300
Germany	32,762	42,818	293,840	375,525
Other Europe	7,591	10,764	92,942	81,885
British North America	3,433	3,476	42,541	43,675
China	193	893	3,492	5,119
Japan	1,353	1,051	18,212	19,579
Other Countries	529	333	3,877	5,151
Totals	132,612	150,865	1,623,157	1,630,660

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$94,431	$108,635	$915,215	$976,190
Belgium	1,701	2,284	19,241	29,751
France	9,531	2,986	52,503	48,437
Germany	17,284	9,392	178,629	136,689
Italy	5,015	966	21,474	12,431
Netherlands	821	820	9,811	13,236
Other Europe	3,493	2,603	30,124	48,055
British North America	145,865	137,955	1,479,964	1,716,566
Central American States and British Honduras	3,974	5,031	27,986	41,269
Mexico	13,556	19,999	126,180	141,861
Cuba	6,615	19,336	93,446	192,457
Other West Indies and Bermuda	1,946	2,812	65,284	57,104
Argentina	2,733	3,635	72,810	65,740
Brazil	16,612	2,223	84,018	46,405
Chili	9,804	9,981	33,963	75,473
Colombia	756	2,614	5,909	6,411
Venezuela	189	126	13,266	23,050
Other South America	1,984	4,811	35,008	37,828
Chinese Empire	1,127	3,570	21,334	24,946
British East Indies	2,001	813	20,658	21,484
Japan	6,059	2,251	42,945	49,920
British Australasia	15,161	34,131	167,856	173,687
Philippine Islands	1,824	4,537	39,064	67,339
Other Asia and Oceanica	1,174	481	14,145	15,329
British Africa	3,158	3,654	41,926	32,412
All other Africa	347	39	5,429	5,068
Other countries	.....	.....	.....	.....
Totals	367,175	385,085	3,618,188	4,059,138

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$2,426	$2,576	$10,765	$30,900
Dutiable.				
Books and other printed matter	800	2,922	38,769	39,163

Merchandise remaining in warehouse April, 1904, $39,422; April, 1905, $40,749.

Failures in the Book and Printing Trades, January-April

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701,766	$348,866	$180,767
February	7,417	119,927	63,967	February	123,439	221,246	91,157
March	35,541	8,900	75,150	March	549,413	191,775	142,364
April	18,496	32,500	34,067	April	115,678	101,375	295,808

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 17, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A QUESTIONED POINT OF COPYRIGHT LAW.

ONE happy result of the Copyright Conference and the proposed codification of copyright law will doubtless be to clear the law from its present confusions and dubious points, and to free the copyright proprietor from the possible forfeiture of his copyright because of non-compliance with technical, and, in some cases, trivial formalities. It will be a great boon to authors, and scarcely less to publishers, when this result is accomplished.

An illustration of this class of difficulty in the present law is afforded by the litigation between the Merriam Company as complainants and the United Dictionary Company and George W. Ogilvie as defendants in the case of the reprint of what is known in this country as "Webster's High School Dictionary," by the photographic reproduction of the same book from the English edition published by George Bell & Sons, London, under the title of "Webster's Brief International Dictionary," which title is employed in the American reprint. Both parties have joined in a statement of facts to the effect that the book in question was simultaneously published and copyrighted August 9 1892, in this country and in England; that the complainants have not themselves published or sold the book in England, but granted to George Bell & Sons a license under the English copyright to publish and sell in Great Britain, with express proviso that they should not sell or export the book to the United States. The American copyright notice was omitted in the English edition with the consent of the complainants. The complainants state that the English licensees have not directly or indirectly exported or sold the book in the United States, and that the defendants themselves imported into this country the copy from which the reprint is made. The sole question presented for decision, it is agreed on both sides, is whether the failure to insert in books published abroad the copyright notice required by the United States copyright law works the forfeiture of the United States copyright, notwithstanding an exact compliance with the statute in regard to all books published or sold in the United States.

There is a decision in the Federal courts, (American Press Association *v.* Daily Story Publishing Co., 120 Fed. Rep., 766,) that when a copyright notice was omitted without the consent of the copyright proprietor that did not vitiate the copyright. This referred to a work published in this country, and it would seem that the rule would apply possibly with even more force to an edition published extra-territorially. But in the dictionary case it is admitted that on the English edition the American copyright notice was omitted with the consent of the complainants, and this point is emphasized by the defendants.

It seems to have been the general practice of American publishers selling rights in England to provide, or expect from English publishers, that the American copyright notice would be included in the English edition; but the English publishers have not always fulfilled this condition, and it has not been thought by American publishers a matter of moment. Of course, a decision that the omission of the American copyright notice on an authorized English edition vitiated American copyright would be of great importance, and the issue of the present case, which is pending at Chicago in the Circuit Court of the United States for the northern division of the Northern District of Illinois, will be looked for with great interest.

There can scarcely be two opinions, we think, that the new law should make clear that no extra-territorial omission of an American copyright notice should affect the American copyright. The contrary principle would tend to require that a book should be plas-

tered over with a copyright notice of every nation in which copyright might be entered, and would seem to have no justification in necessity or good principle.

As to the prime question before the trade, the legality or morality of the photographic reprint of this particular Webster's Dictionary, we should say that there is little room for difference of opinion, at least on the latter point. The matter is not parallel with the use of the word "Webster" on a dictionary which embodies the material of the early Webster's Dictionary, now out of copyright, and extends that with original additions, as is claimed to be the case with Mr. Ogilvie's "Webster's Imperial Dictionary." Whether there are other elements in that case as to "unfair competition" by copying circulars and otherwise, should presently be decided in Boston. But the photographic reprint of the smaller dictionary is a flat case of piracy which takes us back to the old days before 1891, when English novels were pirated galore, and we cannot advise the retail trade to look favorably upon this enterprise, whichever way their sympathies may be in regard to the "Imperial Dictionary."

THE latest phase of the dictionary war is in Wisconsin, where there has been a law on the statute books making "Webster's International Dictionary" or its congeners the standard work to be used throughout the school system. A proviso for the repeal of this law has passed the Assembly and is now pending in the Senate, and the rival Websterians are "lined up," pro and con, at the State Capitol. It is difficult to see why legislation should go so far as to confine school purchases to the publications of any single house.

"'SUPERIOR' SCHOOL TABLETS" RESTRAINED.

IN the suit of Solomon W. Johnson, as president of the American News Company, *versus* Sumner M. Galloway, of Rochester, N. Y., in the Monroe Equity Term, Supreme Court, Judge Foote handed down an opinion to the effect that "plaintiff is entitled to judgment enjoining the defendant from further manufacture and sale of tablets of the style and form made by him prior to . . . the spring of 1904, or of any other tablet so nearly resembling plaintiff's tablets as to be likely to be accepted by purchasers as tablets of the plaintiff's manufacture." The action was brought to restrain the plaintiff from manufacturing pads of writing paper gotten up in size, design and color to imitate the "Paragon School Tablet" manufactured by the American News Company.

AN IMPORTANT LAW PUBLICATION.

THE STATUTE LAW BOOK COMPANY, Washington, D. C., has just completed its largest and most important reproduction of early laws, which is also, so far as known, the largest facsimile of American statute laws ever made by any one. The work referred to is a photo-facsimile of the session laws of the State of New Hampshire for the years 1780 to 1789, inclusive, as printed (in 24 separately printed pieces, folio) by the official printers of the State, to form supplements to the 1780 edition of the laws, and comprises the complete legislation of the State of New Hampshire, as printed in the regular series of session laws, passed between the last folio edition of the statutes, (1780,) and the first octavo edition, (1789.)

It is hardly necessary to call attention to either the historical or legal importance of the legislation of this period, covering, as it does, the last three or four years of the Revolutionary War and the first six or seven years of peace.

There are only three collections of these laws which are complete, one in the New Hampshire State Library, one in the Library of Congress, and one in private hands, and of these three only two are complete in the originals—that in the Library of Congress having been completed by facsimiles. There are only seven other collections, all of them fragmentary, making only ten existing collections all told—good, bad and indifferent.

This series is fully as interesting from a bibliographical as from an historical or a legal point of view, and this reproduction is, therefore, accompanied by a bibliographical note of considerable length, which is the result of examinations of every known copy of the series, begun by Mr. Cole in 1890 and continued, as opportunity offered, until the present time. The edition of this reprint has been limited to twenty-five copies.

BOOKS IN DEMAND IN ENGLAND.

ACCORDING to *The Book Monthly* the following books sold best in London during May:

"Rose of the World," by Agnes and Egerton Castle.
"The Morals of Marcus Ordeyne," by W. J. Locke.
"A Dark Lantern," by Elizabeth Robins.
"Patricia: a Mother," by "Iota."
"The Millionaire Baby," by Anna Katharine Green.
"The Wise Woods," by Mrs. Henry Dudeney.
"The Soul of London," by Ford Maddox Hueffer.
"Highways and Byways of Derbyshire," by J. B. Frith.

IMMORTAL BOOKS.

"AN immortal work, in the modern sense of 'immortal,'" says Walter Frewen Lord, in the *Nineteenth Century*, "will be read for twenty-five years, quoted for another twenty-five, and referred to for another half century, by which time its ideas will have become commonplaces."

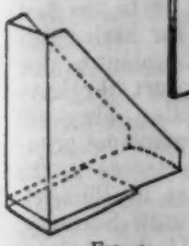

Fig. 1.

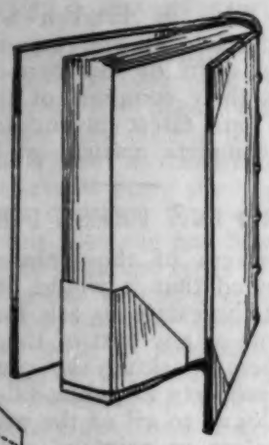

Fig. 2.

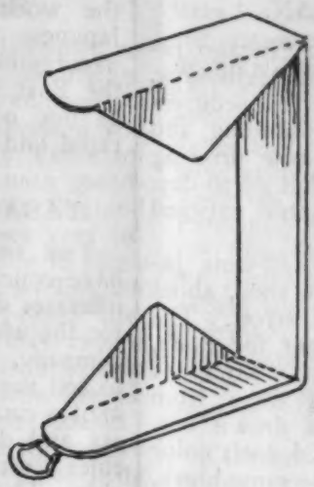

Fig 3.

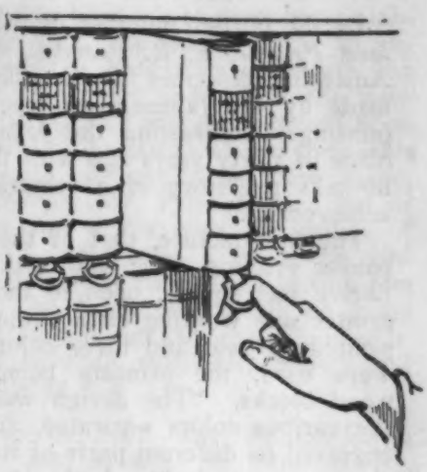

Fig. 4.

SHELVING AND PRESERVING HEAVY BOOKS.

There is a tendency for the leaves of large and heavy books standing on a library shelf to sag or drop forward on their square and drag on the upper part of the back, eventually destroying the shape of the book. This difficulty Mr. Cedric Chivers, the well-known bookbinder, suggests may be obviated by the use of a shoe similar to that shown in figure 1. The method of placing it on the book is shown by the diagram in figure 2. Figure 3 shows another form of this support which is placed all round the leaves of a book and carries a ring at its base for the easier removal of a heavy book from the shelf. In figure 4 is shown a device which illustrates an advantage on the usual method of pulling a heavy quarto or folio from its place by the headband. This contrivance also offers the additional advantage of protecting the book from dust on its top edge.

HIGH PRICES FOR OSCAR WILDE'S MSS.

Remarkably high prices for autograph manuscripts of Oscar Wilde were the most interesting feature of the sale of the library of Richard Le Gallienne by the Anderson Company on June 8.

The highest price of the entire sale was $1320 for two volumes, 16mo, London, 1874, of the *Oxford edition* of Herodotus, the Greek text, interleaved to 8vo size and containing many notes, passages translated, etc., in the handwriting of Oscar Wilde.

In all there were sixteen Wilde items. Some of the others sold as follows:

"Salome: Drame en un Acte," post 8vo, paper, 84 pages, uncut copy, with autograph inscription from Wilde on the title, $120. This play was accepted by Sarah Bernhardt, but the Lord Chamberlain refused the license.

Original manuscript of Wilde's story, "The Birthday of the Little Princess," 36 pages folio, signed in full, and with author's signature written on the reverse of the last page, $365.

Original manuscript of Wilde's essay "On the Decay of Lying," written on 20 folio pages, with corrections, alterations, additions, etc., $375. This is the well-known brilliant essay in which Wilde criticises R. L. Stevenson, Rider Haggard and other authors.

Original manuscripts of Wilde's "Dogmas," four pages folio, $250. In No. VII. of these "Dogmas" Wilde says: "There is no such thing as a moral or an immoral book. Books are either well written or bady written. That is all."

PERIODICAL LITERATURE.

"Can the civilization of a country be gauged by the number of its periodicals?" the London *Academy* recently queried, and continued: "If so, America is indeed making culture hum. The latest 'Newspaper Annual,' just issued in the United States, [by N. W. Ayer & Sons,] shows that there exist in that country no less than 22,312 periodicals, or approximately one for every 3400 inhabitants. In Germany, on the other hand, where there are more periodicals in comparison with the population than in any other European State, there is one periodical for every 7500 inhabitants; while in the United Kingdom there is, roughly speaking, one to each 9000. The United States, with a population of seventy millions, has absolutely more periodicals than the whole of Europe, which has perhaps four hundred million inhabitants.

"Equally remarkable is the number of languages represented in the publications of the great Republic sometimes humorously called 'Anglo-Saxon.' Apart from the English periodicals, no less than forty languages and dialects have their magazines and newspapers. German easily heads the list. Then, a long way behind, comes French. After that, with a fair representation, follow Czech, Dutch, Hebrew, Italian, Norwegian, Polish, Spanish, Swedish and Portuguese; while at the tail end of the list come Arabic, Armenian, Chinese, Finnish, Gaelic, Hungarian, Icelandic, Japanese, Lithuanian, Russian, Servian, Slovenian and Welsh. Even the Redskins have a paper, and Latin lives in a Boston monthly, the *Classical Review*."

PRINTING IN JAPAN.

In the current number of the Chicago *Inland Printer,* E. R. Peacock, of Melbourne, Australia, describes the wonderful progress made by the Japanese in typefounding and printing. Contrasting the Japanese printing office of thirty years ago with that of to-day, he tells the story of a remarkable national achievement.

The first picture, that of the old-time Japanese printing office, shows the shop, about twelve feet square, open to the street. The printer was working on a wrapper for stock, printed in gold and three colors. No types were used, the printing being done from wood blocks. "The design was drawn out, the various colors separated, and each color engraved on different parts of the same block, about 11 x 15 inches, both sides being used. The printer, squat on the floor, held the block between his knees, slanting against his chest; he applied the ink with a brush, laid his sheet to lay-marks on the block, and took his impression by rubbing the back of the paper with a round, flat disk. In different parts of the block were the engravings of the different colors. While the gold was being printed the other parts had a piece of paper stuck over them to prevent them printing, and so skilfully was the inking done that very little got beyond the actual printing limit."

In this way millions of serviettes and pictures were printed, and the same method, with minor improvements conducing to increased facility of handling and rapidity of execution, is used in many of the smaller inland towns to-day. So expert are the workers and so economically is the process carried out that the printing can be done at the rate of 400 copies an hour.

To-day, however, says this writer, Japan possesses "printing offices equipped with the finest machinery made in Europe," and the Japanese "publish hundreds of newspapers daily, and thousands of books every year . . . They can compete in production with the biggest firms in the world. . . . I was told by an agent of the Bible Society that a Japanese firm had tendered for printing and binding the English Bible in Japan, and shipping them, paying all charges, landing them in New York for 20 per cent. less than they can be produced in America."

The pioneer typefounder and printer of modern Japan was Motogi Nagahisa, born in 1824. As a commercial interpreter he learned something about the Western world, and, foreseeing the time when Japan would be compelled to throw open her ports to commerce, he understood the necessity that would fall upon her of acquiring a knowledge of Western arts and sciences. He did much to familiarize his people with the use of steam engines, but his greatest and most distinctive service to his country was rendered when, in the eighth decade of the century, he established the first Japanese type foundry at Nagasaki.

Most interesting is the description of a representative Japanese office of to-day, with its various departments, its modern apparatus, the work done in English and with the Japanese characters; and significant of the irrepressible spirit of this new-old people of the East is their conquest of the difficulties of one of our finest inventions, and their rapid and complete mastery of its mysteries.

TABARD INN PRESS FOR SALE.

The receivers of the Tabard Inn Press have concluded that it would be to the best interests of the estate to ask for sealed bids for the whole or any part of the plant of that company, before asking the court for leave to sell the property at public sale. They will mail a catalogue to all of the principal printers and dealers in printers' supplies in the chief Eastern States as well as in Philadelphia. They will receive bids until Saturday, July 1, at 12 o'clock noon. If the bids received by the receivers do not aggregate an amount which they think fairly represents the value of the plant, the bids will be rejected and a public sale ordered by the court. Due notice of the sale will be sent to all creditors and dealers.

COMMUNICATIONS.

LOOK OUT FOR FRAUD ORDERS.

To the Booktrade:

We are informed that attempts are being made to obtain goods on fraudulent orders bearing our name. These orders are entirely different in form from our regular orders and contain on their upper left hand corner a very erroneous list of the officers of our company. We would advise you to deliver no goods for our account except in the receipt of our regular and well-known order blanks that come to you through our regular channels. The American News Company.

New York City, June 7, 1905.

JOURNALISTIC NOTES.

Charles H. Kerr & Co., of Chicago, have taken over the *Comrade,* formerly published in New York, and have combined it with their *International Socialist Review,* which with its June issue completes its fifth year.

The *Publishers' Trade Announcements: the Newsagents' and Booksellers' Order Guide,* is the title of a new trade journal for newsdealers and those who handle low-priced paper-covered fiction published by G. R. Pain, 34 Kennington Oval, London, Eng. The first number is dated June, 1905, and the price of each number is one penny.

The June issue of *Printing Art* is an unusually attractive number from a pictorial as well as literary point of view. J. Horace McFarland has contributed an interesting article on the "Importance of Education in Printing;" W. A. Bradley has something to say on "What Are the Dangers of Originality?' and there are unsigned articles on "Italic Types and Their Uses," illustrated by early and modern examples; the "Border Treatment of Illustrations," "Examples of Design and Typography," editorial comments and current news. The art inserts and supplements are instructive and attractive.

NOTES ON AUTHORS.

Miss Blanche McManus, well-known as one of the most artistic present-day designers and illustrators of books, can employ her pencils in other uses than in the sketches and designs which are so beautifully executed. For the last several years she has been spending her time between France and England with the result that she has become very interested in the different types of life in these countries, and has written a book on English child life and one on French child life. These books will be published this month by L. C. Page & Co. in their *Little Cousin* series under the titles of "Our Little French Cousin" and "Our Little English Cousin." Miss McManus has also designed the covers and made all the illustrations for these little books, which will prove to be most valuable additions to this popular series.

Charles Wagner, author of "The Simple Life," is still engaged in "strongly writing his 'American Impressions.'" Realizing this time the importance of copyright he is bound that the new book shall be properly protected; and his vivid use of recently-acquired English makes his comment on literary pirates sound like a whisper in melodrama: "The robbers' eyes are always open to steal." In evidence of the spontaneous and straight-from-the-heart way he does his writing, comes his statement that "the book is not symmetric. I say what I have to say, without taking measure." "It is delightful," he goes on, "from the window of my little cell where I work like a monk, I do not see anything but trees and turf. The summer is coming and, as outburst the leaf and flowers, all my American days come back to me. It is the very time to build the book."

BIBLIOGRAPHIC NOTES.

H. Le Soudier, 174 Boulevard Saint-Germain, Paris, has just published his useful handbook, the "Annuaire de la Librairie Francaise" for 1905. The present is the twelfth annual issue, and is very much enlarged and improved. It gives a list of the officers and members of various booktrade organizations, such as the Cercle de la Librairie, the music publishers, typographers, paper makers, etc.; an alphabetical list of the publishers, booksellers, etc., of France and its colonies, and the same information arranged by cities, and also under specialties; a list of French trade journals representing the book, printing, papermaking and other kindred trades; the press, postal and copyright laws; a list of civil officers, consulates, etc., and other information of use to the bookseller. A biographical sketch of the firm of Hetzel, with two excellent portraits—of Pierre Jules Hetzel and Jules Hetzel—preface the volume. (xii+460 p. 8°, cl., 5fr.)

From the office of *The Publisher and Retailer*, 24 East Twenty-first Street, New York City, has been published a useful aid to dealers in paper-covered books, entitled "Price's Catalogue of Paper-Covered Books," prepared by Warren Elbridge Price, editor of *The Publisher and Retailer*, who published a similar work in 1894. The aim of the compiler has been not to prepare an elaborate bibliography, but simply a list to enable the everyday bookseller to locate the edition, the name and address of the publisher and the price of any paper-bound book now in print in America, which from this work we should estimate to be about 20,000. Preceding the list Mr. Price gives a list of 128 libraries and series with the names of publishers and prices; also, a list of the publishers whose lists are catalogued, with street addresses. The book is printed on good stout paper, thumb-indexed and is substantially bound in cloth with leather back and corners. (8+272 p. 8°.)

Catalogues of New and Second-Hand Books.—*William Brown*, 26 Princess St., Edinburgh, Scotland, Rare books and autographs, from the libraries of the late John Scott and Dr. Thomas Dickson. (No. 159, 584 titles, il.)—*Burrows Brothers Co.*, Cleveland, O., The best books from 5 cents to $1.50. (1055 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Books, pamphlets, maps, etc., relating to the United States. (Pt. 3, 1278 titles.)—*P. K. Foley*, 14 Beacon St., Boston, Mass., First editions, dramatic literature, etc. A remarkably good catalogue of an interesting collection of books. (No. 16, 600 titles.)—*Goodspeed's Book Shop*, 5 Park St., Boston, Miscellaneous books and autographs, and nearly 200 colored plates from the original folio ed. of Audubon's "Birds of America." (No. 31, 383 titles.)—*Bernard Halliday*, 22 Silver St., Leicester, Eng., Books and mss. relating to Ireland. (No. 8, 485 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Books on Eastern Asia. (No. 288, 1689 titles.)—*R. R. Havens*, 29 W. 42d St., New York, Miscellaneous. (Nos. 1, 2, 302 titles.)—*K. W. Hiersemann*, 3 Königsstr., Leipzig, Books on Spain and Portugal. (No. 313, 1567 titles.)—*Walter M. Hill*, 31 Washington St., Chicago, Miscellaneous English books. (No. 14, 319 titles.)—*Niel Morrow Ladd Book Co.*, 647 Fulton St., Brooklyn, N. Y., Americana. (No. 23, 884 titles.)—*Luzac & Co.*, 46 Great Russell St., London, Books on British India, Burma and Ceylon. (1371 titles.)—*Joseph McDonough*, 39 Columbia St., Albany, Americana and miscellaneous. (No. 208, 1614 titles.)—*Frank M. Morris*, 171 Madison St., Chicago, Americana, genealogy, etc. (No. 45, 370 titles.)—*Martinus Nijhoff*, the Hague, History of the countries of Europe. (Pts. 1 and 2. Nos. 331, 333, 2859 titles.)—*Raoul Renault*, Quebec, Canada, Books relating to Canada. (No. 1, 274 titles.)—*Ferdinand Schöningh*, 5 Domhof, Osnabrück, Germany, Kulturgeschichte. (No. 61, 2423 titles.)—*Simmel & Co.*, 18 Russstr., Leipzig, Americana. (No. 213, 368 titles.)—*George D. Smith*, 50 New St., New York, Americana, Cruikshankiana, first editions. (No. 17, 124 titles.)—*Thomas J. Taylor*, Taunton, Mass., American local poetry. (No. 125, 197 titles;) *also*, American local tracts of the 18th century. (No. 126, 182 titles.)—*K. Theo. Völcker*, 3 Römerberg, Frankfort-on-the-Main, Geschichte u. deren Hilfswissenschaften, Part 3. (No.254, 1800 titles

LITERARY AND TRADE NOTES.

D. APPLETON & Co. will bring out in the Fall John Oliver Hobbes's new story, "The Flute of Pan."

W. A. WILDE COMPANY will publish in August a Madonna Calendar for 1906. It will have reproductions of three of the most famous pictures of the Madonna, in the colors of the originals, (11 x 14 inches,) mounted in an attractive way.

THOMAS WHITTAKER has reissued "The Gospel of Common Sense," by the late Rev. Dr. Deems, of the Church of the Strangers, New York. It is a series of practical essays on the Epistle of St. James, and bears a unique dedication to Bishop Potter and Rabbi Gottheil, as representative types of that saint.

THOMAS Y. CROWELL & Co. have in preparation a new volume by Ralph Waldo Trine. whose "In Tune with the Infinite" has been published in translations in eight different countries. The new book, upon which the author has been engaged for three years, will deal with matters of present social and economic interest "from the standpoint of the great common people."

WILLIAM DOXEY, who recently disposed of his interests in the Cushing Company, and established himself in the book business in the Equitable Building, Baltimore, Md., will open up an office for the sale of rare books at 26 Henrietta Street, Covent Garden, London, and will make his headquarters there during August and September. While abroad Mr. Doxey will select books for his holiday trade in this country, and will be pleased to make purchases for others.

THE LITERARY COLLECTOR PRESS, Greenwich, Conn., announces a volume entitled "Old Time Wall Papers," by Kate Sanborn, giving a history of wall hangings and of the processes and development of wall paper making from the earliest recorded times to the last century. The volume will be illustrated with about 100 plates and vignettes, some in color, reproduced from rare specimens of early papers and photographs of the interiors of Colonial houses.

G. SCHIRMER, New York, has published a volume of sixty-five "Songs of Italy," collected and edited by Eduardo Marzo, and translated into English by Dr. Theodore Baker. Traditional songs have been preferred by the editor, but where such were not procurable songs of a more modern character have been included. but only such as have become genuinely and deservedly popular among all classes. Interesting explanatory notes are given of the songs.

E. P. DUTTON & COMPANY will soon publish "An Elizabethan Virginal Book," by Edward W. Naylor, organist and lecturer at Emanuel College, Cambridge, Eng., a critical essay on the fine collection of Clavier music in the Fitzwilliam Museum at Cambridge, known as the "Fitzwilliam Virginal Book." They will publish at the same time. "The Rhymer's Lexicon," by Andrew Loring, a rhyming dictionary after a new plan, with an introduction by Professor George Saintsbury.

G. P. PUTNAM'S SONS have just ready a two-volume work on "The Jordan Valley and Petra," by Professor of Physical Geography in Princeton William Libbey and Dr. Franklin E. Hoskins, who has been missionary in Syria for several years. Though principally written for archæologists, the record of a journey through the valley of the Jordan and then southward to the little-known region of Petra, will also have interest to the lay reader and student of the Holy Land.

W. N. HARTSHORN, 120 Boylston Street, Boston, has just issued Archibald Forder's "Ventures Among the Arabs," an entertaining and instructive story of the personal experiences of Mr. Forder during thirteen years of missionary life among the Ishmaelites of Moab, Edom and Arabia, in desert, tent and town. Mr. Forder, who is now in this country, is the pioneer missionary to Northern Arabia, and his book reads like a romance. It is illustrated by fifty pictures from Mr. Forder's own negatives and is handsomely bound in cloth.

H. M. CALDWELL & Co. have in preparation a pseudo-nautical book, by Bert Leston Taylor, to be entitled "The Log of the Water Wagon," which in an amusing way records the doings of that good craft; "In Bohemia," a collection of verses by various hands; also, three shape books—"The Christmas Carol," shaped like a bell; "Love's Garland," a collection of the posies engraved in rings in the Tudor days, shaped like a ring; and "The Automobilier," a collection of verse celebrating the pleasures of the gasoline wagon, shaped like an automobile.

RAPHAEL TUCK & SONS Co. have laid the collector of picture post-cards under heavy obligations by the issue of the *Wide, Wide World* series produced in their famous "Oilette" process. The series comprises twelve sets showing views of New York's ghetto, Coney Island, Paris, London, the Holy Land, India, etc., each picture being reproduced direct from either an original oil painting or water color drawing. Each post-card contains a terse description of the view it presents, adding an educational feature that will make the cards doubly interesting and valuable.

W. B. SAUNDERS & Co. have just brought out a volume of "Addresses and Other Papers," by Dr. W. W. Keen, whose activities have covered a wide field of subjects relating not only to medicine, but to public affairs and the relations one to the other. The addresses included in the book are all selected from those delivered to the general public, and refer to such topics as "Vivisection," "Medicine as a Career," "Endowment of Medical Schools," "Debt of the Public to the Medical Profession," and "Reminiscences of the Civil War." Incidentally he tells many anedotes of distinguished people whom he knew or interviewed.

HURST & Co., New York, are offering to the trade for the fall market a larger and finer line than ever. A number of additions have been made to their *Burnt Leather Edition of the Poets* and to their *Burnt Leather Classics,* well made books with artistic designs to simulate pyrographic work. The

Almonte Library of popular fiction has been enlarged with a number of new titles and makes a very attractive inexpensive set of books. Their new catalogue is just ready, and should be carefully studied by dealers in need of inexpensive but well-made editions. The general index to their new fall catalogue points to fifty separate series aggregating about 5000 titles.

George W. Jacobs & Co., Philadelphia, have just issued a timely volume by Dr. Lyman Abbott, entitled "The Industrial Problem." The volume is divided into four sections, dealing respectively with the Industrial Problem; the Political Solution—Regulation; the Economic Solution—Reorganization; and the Ethical Solution—Regeneration. Dr. Abbott has a masterly grasp of his subject and presents his observations, his deductions and his theories in such a way that all thinking men and women must give them earnest consideration. His aim is to demonstrate that not in any legislative adjustment, not in any rearrangement of the world of industry, but only in a complete social regeneration lies the true solution of the industrial problem.

A. C. McClurg & Co. are the selling agents of the "Homophonic Vocabulary," by Charles B. Waite, and published by C. V. Waite & Co., of Chicago. The author claims that the first step toward a universal language should be a common language for the Indo-Germanic family, and that this common language must be based upon words already in common use by those who are asked to adopt it. In his search for such words among the English, French, Portuguese, Italian, German, Dutch, Danish-Norwegian, Swedish and Russian languages Mr. Waite has actually found 2000 words in common use having a like sound and a like signification. This list, carefully revised and corrected, is presented as the basis for common root words upon which a common language for the Indo-Germanic family may be constructed.

James Pott & Co. will bring out in September a new humorous book by Charles Battell Loomis, to be entitled "Thoughts of a Non-Thinker," in which the author of "Cheerful Americans," offers gratuitous advice to those about to marry; to those repenting of having married; to those cursed with (and by) children; to the stranger within the gate, etc. They will publish at the same time a new book by David Graham Phillips, to be entitled "The Reign of Gilt," which is a book of fact, not fiction. In it Mr. Phillips states for the first time, as coming from him directly, rather than from the lips of some of his created characters, his strongest beliefs and controlling purposes. He has written in language almost more vivid and compelling than that of any of his brilliant novels, an arraignment of the American idolatry of wealth.

G. P. Putnam's Sons have made arrangements to publish in this country *The University Review*, "published for the benefit of the Students' Representative Organizations of the Universities of Great Britain and Ireland." The periodical will appeal to the alumni of the English universities wherever they may be, and therefore it is expected that it will also have a special value to a goodly number of those in this country who retain an interest in their university homes across the seas in particular, and in university development in general. The first number, dated May, contains contributions by the Rt. Hon. James Bryce, M.P., Professors Arthur Schuster, Sonnenschein, Ronald Ross, Churton Collins and Sir Oliver Lodge. News of the universities and colleges and book reviews complete the number, which is sold at 20 cents the single copy.

J. B. Lippincott Company have just brought out a "Text-Book on Physics," an elementary book intended for the higher grammar grades or the early part of the high school course, by J. A. Culler, Professor of Physics in Miami University. As it appears to the author of this book the source of nearly all the difficulty in teaching physics in the high school arises from the fact that in physics, as presented in the third or fourth year of the high school course, more new ideas and new methods of thought and expression are thrust upon the student at one time than in any other branch taught. The present book is intended to remedy this difficulty by the gradual introduction of the knowledge of physics in earlier years in the high school course. E. F. Benson, the author of "The Challoners," has read the last of the proof of his new novel, which J. B. Lippincott Company will issue about July 1. The story has to do with the mystical, and is said by those who have read the manuscript to be the best writing which Mr. Benson has yet done, and comparable only in the quality of its workmanship with his very successful "Challoners."

Frederick A. Stokes Company have in preparation a volume to be entitled "The Siege of the South Pole," by Dr. H. R. Mill, who has collected into this volume, in consecutive form, a vast amount of material—in fact everything from the speculations of the ancients in regard to the Great Southern Ocean to the twentieth century explorations of Nordenskjold, Bruce and Scott. After the opening chapters, the real story opens with the voyages of Captain James Cook and the valuable data collected by the American whalers during the latter part of the eighteenth and the beginning of the nineteenth century. Then follow chapters on the work of Bellingshausen, Weddell, the Enderbys and others, leading up to the great interest in Antarctic explorations that manifested itself toward the end of the first half of the nineteenth century, a period represented by such names as Durville, for the French; Lieutenant Charles Wilkes, of the United States Exploring Expedition, and James Clark Ross, of *Erebus* and *Terror* fame. The revival of interest through Sir John Murray's work in M. H. S. *Challenger*, the voyages of Gerlache, Borchgrevink and Drygalski, and as has been mentioned of Nordenskjold, Bruce and Scott, bring the narrative down to latest possible date. The volume will be illustrated from photographs and engravings, and contains many maps and charts and other helps to the reader.

Charles Scribner's Sons have just ready

the "Letters of Richard Wagner to Mathilde Wesendonck," translated by William Ashton Ellis. This book has made a great sensation in Germany, where it has already reached its eighth edition in the course of three months, an unheard-of experience in Wagner literature. The letters are remarkable in every way, not only because they throw a most interesting light on a very important period of Wagner's life, but also because of their own beauty and literary quality. It was during his acquaintance with Frau Wesendonck and under her inspiration that Wagner planned his Tristan and Isolde, and the letters give a most vivid and illuminating idea of the conception and growth of that marvellous work. They have also just brought out an elaborate and handsomely illustrated book on "The History of Ancient Pottery." It is written by H. B. Walters and based on the work of Samuel Buck—once the standard work on the subject which has been superseded by the remarkable discoveries made in this particular branch of ancient pottery during recent years. The work is in two volumes with more than three hundred illustrations, including a number of plates in color. They have also just ready a book intended for first-year high school students, on "Elementary English Composition," by F. H. Sykes, Professor of the Teachers' College at Columbia University. The work has been adopted by the Board of Education of the State of Mississippi.

THE JOHN LANE COMPANY has nearly ready "Heretics," by Gilbert K. Chesterton, in which the author deals in particular, and at large, with the heresies of Rudyard Kipling, W. B. Yeats, H. G. Wells, George Bernard Shaw and others. They have just ready "Memoirs of a Royal Chaplain, 1729-1763," the correspondence of Dr. Edmund Pyle, Domestic Chaplain to George II. of England, with Dr. Samuel Kerrich, Vicar or Dersingham. Dr. Pyle, a Whig of the deepest dye, was so situated in the world of politics and literature that the news he transmitted with such regularity to his friend, the Rev. Dr. Samuel Kerrich, cast away upon the sandy dunes of Dersingham, is remarkable, both from its interest and accuracy, as well as for the racy language in which it is conveyed. The volume has been edited by Albert Hartshorne, and contains portraits and other illustrations. They have also just brought out "The Book of the Scented Garden," a new volume in the *Handbooks of Practical Gardening*, by F. W. Burbridge, treating of the perfume-yielding species; "Peace, and Other Poems," by Arthur C. Benson, also a collection of the poems of Ernest Dowson; "Hysteria and Neurasthenia," by Dr. J. Mitchell Clarke, in the series of *Practitioner's Handbooks*, edited by Harry Roberts; Disraeli's "Venetia" and "Contarini Fleming," in the *New Pocket Library;* a biography of "Joseph Joachim," by J. A. Fuller Maitland, a new volume in the *Living Masters of Music* series; "Musical Studies," by Ernest Newman; also, an essay on "What is Philosophy?" by Edmund Holmes, who deals with the ethics of philosophy from a new point of view.

BUSINESS NOTES.

ALLENTOWN, PA.—W. A. Dickinson, formerly in charge of the book department of W. R. Lawfer & Co., will open a bookstore at 936 Hamilton Street, to be known as the Allentown Bookstore.

CHAMBERSBURG, PA.—Theodore Lightcap has opened a book and stationery store here.

HOQUIAM, WASH.—A. Bruce has succeeded Bruce Bros., booksellers.

NEW YORK CITY.—Baker, Voorhis & Co., law publishers and booksellers, have removed to 47 and 49 Liberty Street.

SALT LAKE CITY, UTAH.—A. R. Derge & Co., booksellers, have been succeeded by D. A. Callahan, who has been in the book business here for seven years. Mr. Derge will remain with the new concern until the end of the year, and requests that settement of accounts outstanding up to June 1 be made to him at the earliest possible moment.

PICK-UPS.

LITERARY.—*Arabella:* Oh, oh! Gertrude Atherton has dedicated a book to Henry James! *Isabella:* Serves him right.—*Life.*

First Magazine Editor: What circulation do you claim? *Second Magazine Editor:* Two millions. *F. M. E.:* Isn't that too much? *S. M. E.:* Heavens, no! Why, we really have twenty thousand.

CONGENIAL SPIRITS.—*Billee Goat:* I'm awfully fond of novels *Nanette Goat:* Don't you know, our tastes run in the same literary groove! Which do you find the six best digesters?—*Puck.*

"ANOTHER STORY."—*Book Agent.*—Is Billings still selling that book "How to Live on Fifty Cents a Day?"—*Standard Work Peddler.*—No; he didn't make over $4 a day selling it, and he couldn't live on that, you know.—*Puck.*

A NEW THING IN MISSOURI.—A Missouri newspaper has published the Ten Commandments by request. This literary selection is a new thing in Missouri, and there are indications that it will have a great run. It is already attracting the attention of some of the sensational ministers in that State, and the discovery that the commandments are not copyrighted will allow all the little weeklies to make a strong feature of them. The best plan for Missouri would seem to be to run the ten as a serial and give the people about half of one at a dose. They would never be able to take the two tablets as they were delivered to Moses without fatal results.—*Cedar Rapids Gazette.*

AUCTION SALES.

JUNE 14, 15, 3 P.M. and 7:30 P.M.—Miscellaneous books; also, autograph letters. (955 lots.)—*Anderson.*

JUNE 20, 3 P.M.—Books and engravings, including many presentation copies from the library of the late Senator Hawley, etc. (355 lots.)—*Merwin-Clayton.*

JUNE 21, 10 A.M. and 2 P.M.—Miscellaneous books, including town histories, first editions, periodicals, etc. (860 lots.)—*Libbie.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" **book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

Quest of Mr. East, by John Soane.

William Abbatt, 281 Fourth Ave., N. Y.

Landscape in Poetry, Palgrave.
Amer. Journal Mathematics, complete set, not over $65.
Musiciens d'aujourd'hui, Jullien.
Labor Differences, J. D. Weeks.

T. Alexander, 164 South Ave., Rochester, N. Y.

Cash for job lots of books and paper novels. Publishers and second-hand dealers please send catalogues.

Charles Dexter Allen, 1144 83d St., Dyker Heights, Brooklyn, N. Y. [*Cash.*]

Tudor Translation, Apuleius, Golden Ass.
French Book Plates, Hamilton.
English Book Plates, Castle.
German Book Plates, Leiningen Westerbourg.
American Book Plates, Allen.
Artists and Engravers of Book Plates, Fincham.
Dated Book Plates, Hamilton.
Satyricon, best English trans.
History of Prostitution, Sanger.
Study of Book Plates, De Tabley, reprint or original.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Auberlin on Revelation.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Lange, Commentary, black cloth ed., vols. on Exodus and Daniel and Ezekiel.
Vols. in Pulpit Commentaries, Romans, Thessalonians and Revelation.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Seventeenth Virginia Regiment, Wise.

American News Co., 39 Chambers St., N. Y.

Our Mother Tongue, by T. H. Mead. Dodd, 1890.
Journal, Geo. M. Guerin. 1891, Dodd.
In the King's Name, by G. M. Fenn. Scribner.
Private Life of Napoleon, by A. Levy, 2 vols. Scribner.

American Tract Society, 54 Bromfield St., Boston.

The Melody of 23d Psalm, Warner.
Wayfaring Hymns, Warner.

American Tract Society, 150 Nassau St., N. Y.

Etruscan of Roman Roumanians in Popular Tradition. Scribner.

Americus Book Co., Americus, Ga.

Health of Soldiers, by W. N. Hall.
Origin of Freemasonry, by L. Haynemon. Phila., 1858.
Spain and the Spaniards in 1859, by Johnson Pettigrew. Charleston, 1860.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Anthony Trollope's Autobiography.
Report of Emigration Commission on Immigration and Emigration, by Knapp.

Antiquarian Book Concern, Americus, Ga.

Land We Love, set or odd nos., especially March, 1869.
T. R. R. Cobb on Slavery.
Journals Constitutional Conventions, any state.
Life of Gen. J. E. B. Stuart.
Dealers' catalogues.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

McGuffey's Readers, any old ed. before 1870.
Davis, J., The Rise and Fall of Confederacy.
Ford's History of Illinois.
Kinzie, Mrs. J. H., Wau-Bun. 1856.
Piatt, J. J., with Howells, W. D., Poems of Two Friends. 1860.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Austen's Pride and Prejudice, illustrated by Hugh Thompson.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Gow's Gentle Manners and Morals.
Writing for the Press.
Westlake Literature.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

My Recollections of Lord Byron and those of Eye Witnesses of His Life, by the Countess Guiccioli, English translation by Jermingham. Philadelphia, 1869.

C. H. Barr, Lancaster, Pa.

Genealogy of the Stout Family, New Jersey.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Bradford's Hist. of Mass., vol. 3.
Edwin Drood, Household ed. Pub. by Hurd & Houghton.

O. G. Beardslee, P. O. Box 49, Berkeley, Cal.

Kingsley, C., Letters of Parson Lot.
Shelley, Poems, 2 vols., blue and gold series.
Wild Western Scenes.
Journal of Military Service Institution, any nos.
Journal of Cavalry Association, Ft. Leavenworth, any nos.

The Bobbs-Merrill Co., Indianapolis.

Asbjornsen, Fairy Tales from the Far North, tr. by Braestead.
Couch, Fairy Tales Far and Near.
Woolf, Fairy Folk Far and Near. Page.
Chodske, Fairy Tales of the Slav Peasants and Herdsman.
Marryat, Masterman Ready. Routledge.
Dweedy, Tuck-up Tales.
French, Our Boys in India. Pub. by C. E. Brown, Boston.
Mathews, Little Friends at Glenwood.
Goddard, Fairy Tales in Other Lands.
Hoffman, Magic at Home.
Boutet de Monvel, Joan of Arc. Century Co.
Prof. Horshorn's Altisonaut Letters.
Lanzi, History of Painting.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Harper's Magazine, June, 1904.
Poor's Manual, 1868 to 1904, incl.

BOOKS WANTED.—Continued.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]

Georgia Historical Society Collections, vols. 3, 4, 5.
Life of Major Moses Van Campen.
Haeckel's History of Creation, vol. 2. N. Y., Appleton, 1887.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

New England Historic Genealogical Register, vol. 50.
Reid's History of Irish Presbyterian Church.

S. B. Bradt, 155 Washington St., Chicago, Ill.

Sixteen Crucified Saviours.
Woman in the Bible, by A. Williams, D.D.
History of the Harmony Society, A. Williams.

F. D. Brandon, 927 Market St., San Francisco, Cal.

Heads of the People, cloth. London, 1841, vol. 2.
Leaves of Grass. Washington, 1871.
Stories of the Sierras. Boston, 1872.
Passages from Eng. Note Books, green cloth. 1870.

Brentano's, 1228 F St., N. W., Washington, D. C.

Alcaraz, Other Side, or, Notes for Hist. of War Between U. S. and Mexico, trans. by A. C. Ramsay. Wiley, 1850.
C. P. Daly, Is Monroe Doctrine Involved in Controversy Between Venezuela and Great Britain.
C. S. Dana, Life of U. S. Grant. Gurdon Bell, Springfield, 1868.
Piatt, Don, Life of George H. Thomas. Robt. Clarke & Co.
Edward Everett, Monroe Doctrine. N. Y., 1863.
Hist. of Great Italian War of 1859. R. M. DeWitt. N. Y., 1859.
McMaster, Origin, Meaning and Application of Monroe Doctrine. Phila., 1896.
Chamberlain's Simplified Grammar Japanese Language.
3 copies Fullam and Hart's Ordnance and Gunnery. Naval Inst.
Romero, Geog. and Statist. Notes on Mexico. Putnam, 1898.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Women in the 19th Century, by Margaret Fuller.
Study of Walt Whitman, by Symonds.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Kelly, P., Universal Cambist and Commercial Instructor.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Hartmann's Philosophy of the Unconscious.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Napoleon's Early Life, issued in *McClure's Mag.*
Moorehead's Studies in Four Gospels.
Ulrich Hutten, Opera Omnia, 7 vols. Lat. and Ger.
Strauss, Life of Voltaire. Eng.
Zeller's Life of Strauss. Eng.
McGuffey's 1st and 2d Reader. 1837.
The Negro, by Ariel.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Ridpath's History of the World, 9 vols., ½ mor. binding.

Callaghan & Co., Chicago.

Strong's Civil Law and Church Polity.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Baker, W. S., Itinerary of General Washington. Pub. by J. B. L. & Co.
Goodyear, W. H., Grammar of the Lotus. Pub. by Dodd, Mead & Co.
Sacerdotal Celibacy, by Lea.
Motley's Works, Netherlands ed., 17 vols., orange buckram. Harper.
Household Manual and Practical Cook Book, by Ladies of St. Paul's Guild, Waco, Texas. 1888.
Conder, Flowers of Japan, and their Arrangement.
Browne's Life on the Lagoons.
Intentions, by Oscar Wilde.
Turner's Rivers of France.
Scott, C., The Analogy of Ancient Masonry to Nat. and Revealed Religion.

Carnegie Free Library, Duquesne, Pa.

Nat'l Educ. Assoc'n, Proceedings, any after 1895.
Fullerton, How to Make a Vegetable Garden.
Loew, Magyar Poetry.

C. N. Caspar Co., Milwaukee, Wis.

Wisconsin Historical Collections, vol. 5, part 1.
Key to Steam Engineering.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Wanderers, by William Winter.

Chapman's Book Store, Montreal, Can.

From Paris to New York, by Harry de Windt. State condition of book and price including postage.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Sanatories for Consumptives, by Walters.
Nerves in Order. Funk & Wagnalls.
Oriental Ceramic Art, Bushnell. App.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

De Hass, Early Settlement and Indian Wars.
Hale, Trans. Allegheny Pioneers.
Horses and Horsemanship, books on.
Loudon, Narratives of Outrages Committed by the Indians.
Du Lac, Travels Through the Two Louisianas.
Deer and Antelope in America, anything on.
Hoover, David, Memoirs of.

Clarke & Co., Vicksburg, Miss.

English translation of Mlle. Gireaud Ma Femme, by Belot. Quote price, binding, etc.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Montesquieu, Grandeur and Decadence of Romans.
Squier and Davis, Ancient Monuments of Miss. Valley.
Works of Jacob Böhme, 4 vols. in English.
Freeman's History of Cape Cod, 2 vols.
Wards, Rice Family. 1858.
Genealogy of Deacon Smith Baker. 1874. 12mo. 18 pp. with 2 pp. added in 1897.
One Thousand Years of Hubbard History.
Sears, Genealogy of S. P. May.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Old Curiosity Shop, Tem. ed., red leather.
Life of Commodore Sloat, Major Sherman.
Famous Actors of the Day in America, vol. 1.
Our People, Keane. Pub. by Osgood.
London Society, Du Maurier.
Age of Pericles, by Lloyd.

Cleveland Public Library, Cleveland, O.

Bonner, Child's History of Rome, 2 v.
Children's Picture Book Fables. Harper.
Edgar, Boyhood of Great Men.
Edgar, Footprints of Famous Men.
Edgar, Sea Kings and Naval Heroes.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

The Knowlans, one of a series, tales by the O'Haras.
Correspondence School of General Illustrating, in 2 or more vols., cheap.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Odd vols. Mass. Reports.
Ancient Society, Morgan.
Grove, Dict. of Music, vol. 4.
Origin of Life, by Dr. Hollick.
Life Augustin Daly.

T. O. Cramer, 314 E. 12th St., Kansas City, Mo.

Weems, Life of Marion.
Edwards, Noted Guerrillas.
Talleyrand Memoirs, by Broglie. Putnam's Sons, 1891, vols. 1, 2 and 4.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

Bransby, Spanish Grammar to go with Women's Language Series.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Appleton's Annual Cyclopædia for 1884, 1886, 1888-1895 inclusive.
6 Memoirs of Mme. de Remusat, 1802-1808, 1 vol. D. Appleton & Co.
6 Remusat, Selections from Letters of Mme. de Remusat, 1804-1814. Appleton.

BOOKS WANTED.—Continued.

Daly & Curran, 857 Geary St., San Francisco, Cal.
Meehan's Native Flowers and Ferns, first series, vol. 1, nos. 1, 10.
Payn, Like Father, Like Son.
Schalk, Emil, Campaigns of the Civil War.

John F. Davies, Silver Bow Block, Butte, Mont.
Ridpath's History of the World, 9 vols., ½ mor.
Shillaber, B. P., Life and Sayings of Mrs. Partington.

Dellquest Book Co., Leonard Bldg., Augusta, Ga.
Harpers' Pictorial History of the Civil War.
Life of Maj.-Gen'l James Jackson.
The Sisters, a novel.
McKnight on the Epistles.
Catalogues of second-hand law and medical books.

Denholm & McKay Co., Worcester, Mass.
Stoddard's Lectures, 13 vols., ½ mor., new.
My Wife's Fool of a Husband, Berkeley. Am. Pub. Co.
Vol. 5 only Strickland's Queens of England.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.
Capt. Singleton DeFoe. Dent ed.
Life of John C. Warren, 2 vols.
The Violin, Its Famous Makers, etc., by Hart.
The Violin, Its Construction Theoretically and Practically Treated, Davidson.
Told in the Gate, Bates.
Life of Gladstone, McCarthy.

Dixie Book Shop, 41 Liberty St., N. Y.
Chinese Folk-Lore, Dennys.
The Republic of Republics, Sage.
Physiology of Marriage, Balzac.
Mississippi Bubbles, Thiers. 1859.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Caulkin's History of New London. 1852.
Brinley Catalogue, complete with index.

Wm. Doxey, 341 Equitable Bldg., Baltimore, Md.
Dumas, Ill. Library ed., 60 vols., ltd. 1000. Little, Brown.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Aldrich, Ponkapog Papers. Houghton edition of 200 copies pub. in 1903. $1.50.
Prang's Coats of Arms of the U. S.
Coat of Arms of N. Y. State.
Anne Boleyn, by Friedmann, 2 vols.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.
The Daily Service-Book of Offices for Daily Use. Pub. by Riverside Press in 1874 or later.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Cothren, Genealogy Judson Family.
Dana, Man'l Mineralogy.
Dickens' Mutual Friend; Tale of Two Cities. Pub. W. A. Townsend.
Merrick, Worldlings; Daughter Philistines.
Anstey, Brass Bottle.
Finney, Autobiography: sermons on important subjects.
Lockwood, Chemistry Paper Making.
Knox, Our Boys in China; In India.
Britton and Brown, Ill. Flora, vol. 2.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
James' Princess Cassamassima.
Rock or the Rye.
Wells, Thirty Strange Stories.
Firdusi, Epic of Kings.
Taylor, Constitutional History of Rome.
Strickland, Tales from English History.

Geo. Engelke, 280 N. Clark St., Chicago. [*Cash.*]
16 Crucified Saviours.
Women in the Bible, by Williams, A., D.D.
Algebra Inductive Method, J. H. Harney. Louisville, 1840.
McLee's Alphabeth.
Auditing, by F. R. Dicksee.
Chemical Recreation, London, between 1840-50.
Publ. Autobiography of J. Lockington.
The Confession of J. Lockington.
The Lockington Token, or Penny.

Fike & Fike, 307 W. 4th St., Des Moines, Ia.
Folwell's Sewerage Designing, Construction and Maintenance.
Kursted's Sewage Disposal.
Ogden's Sewer Design.
Rideal's Sewage and Bacterial Purification of Sewage.
Sewage Disposal in the United States, by W. Rafter and M. N. Baker.
Lettering for Draughtsmen, Chas. W. Reinhardt.
Sewerage and Land Drainage, Modern Methods Sewage Disposal for Towns, and How to Drain a House, by Geo. E. Waring, Jr.
Baker's Engineer's Surveying Instruments, by Ira O. Baker.
Lettering of Working Drawings, J. C. L. Fish.
Goodhue's Municipal Improvements.
Goodrich's Economic Disposal of Towns' Refuse.
Webb's Problems in the Use and Adjustment of Engineering Instruments.
Set Edwards' Entomology.
Books on Squab Raising.
Davis, Rise and Fall, vol. 1, cloth.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]
Melville, Moby Dick. 1851. Good copy.
Thoreau, Thoughts. Boston, 1890.
Aldrich, Pere Antoine's Date Palm. 1866.
Aldrich, Little Violinist. 1880.
Aldrich, Pansy's Wish. 1867.
Mark Twain, A True Story, etc. Boston, 1877.
Brainard, Poems. N. Y., 1825.
Brooks, Maria, Zophiel. Bost., 1834.
Winter, Wm., Emotion of Sympathy. Bost., 1856.
Army of the Potomac Reports of Reunions, any.
Annuals, etc., with lithographic illustrations.
Odd vols. 1st eds. American authors.
Comic Natural History of the Human Race. Phil., 1851.
Percival, J. G., First editions in good state.
Pinckney, First editions in good state.
Simms, W. G., First editions in good state.
Stedman, Songs and Ballads. 1884.
Tuckerman, H. T., first editions.
Warner, C. B., Book of Eloquence. 1851.
Willis, N. P., First editions in good state.
Southern Literary Messenger. 1835-1839.
Gentleman's Magazine, 1839-1840.
Broadway Journal, 1845.
New World, extra series only, 1842.
Idle Man, 1820-1821, any numbers.
Atlantic Magazine, N. Y., 1824-1825, any numbers.
Over Songs. Cambridge, 1864.
Alcott, A. B., Emerson, a Memoir. Cambridge, 1865.
Aldrich, Vest Pocket Editions. 1877.
Barlow, Joel, First editions in good state.
Brown, C. B., First editions in good state.
Bryan, Daniel, First editions in good state.
Channing, W. E., The Woodman. 1849.
Channing, Burial of John Brown. 1860.
Mark Twain's Memoranda. Toronto, 1871.
Cooper, J. F., First editions in good state.
Cozzens' Wine Press. 1855-1861.
Croaker, Croaker & Co. Poems. 1819.
Dame, L. L., Typical Elms. Boston, 1890.
Field, Echoes from the Sabine Farm. 1891 ed. only.
Fiske, John, Doctrine of Evolution. N. Y., 1891.
Freneau, Philip, First editions in good state.
Hay, John, Little Breeches. 1871. N. Y. ed. only.
Hay, Poems. Boston, 1890.
Hayne, Paul H., First editions in good state.
Army of the Potomac Reunion Reports, 1872-1890.
Jewett, Sarah O., Story of the Normans.
Jewett, Deephaven. 1894. Large paper only.
Longfellow, Outre-Mer. 1833-1834, part 1.
Miller, Joaquin, et al. 1869.
Mitchell, D. G., Valedictory Address. 1841.
Mitchell, A Bachelor's Reveries. Wormsloe, 1850.
Mitchell, The Lorgnette, in original parts. 1850.
Neal, John, First editions in fine state.
Parsons, T. W., The Rosary. 1865.

W. R. Funk, Agt., Dayton, O.
Lord's Beacon Lights of History, 1 set.

J. L. Garner, 1224 15th St., N.W., Washington, D.C. [*Cash.*]
Andrew Jackson, biographies and anything regarding him.
Stephens, L., English Thought in 18th Century.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Calif. State Mining Bureau Bulletins, 1, 3, 4, 7, 8, 10, 11, 12, 13, 14, 17, 20, 21, 22, 27 and after.

BOOKS WANTED.—Continued.

Wm. J. Gerhard.—*Continued.*

Mining Industry, 1892 to 1904 (or odd vols.)
Lintner, Rep'ts Insects N. Y., 1882-1896, or odd vols.
Riley, Insects Missouri, or odd parts.
Insect Life, 7 vols., or vol. 3, nos. 1, 9, 10, 11, 12; vol. 4, nos. 11, 12.
Murray, Economic Entomology.

The J. K. Gill Co., Portland, Ore.

Brown's Political History of Oregon.

Edwin S. Gorham, 285 4th Ave., N. Y.

The Early History of Southampton, L. I., New York, with Genealogies, by George Rogers.
Norvell Dedication to the Memory of Our Pious Ancestors. Published by J. N. Nallock, 522 Broadway, N. Y., 1866.

Gotham Book Concern, 437 W. 56th St., N. Y.

Genealogy of Kurtz.

Robert N. Hays, 195 State St., Chicago, Ill.

Miss Livermore's My Story of the War.
Scottish Orphans, Richard Hoffman.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Arena, 1898, Oct.; 1899, Oct.
Catholic World, 1883, July; 1889, July.
Everybody's Magazine, 1899, Nov., 3 copies.
McClure's, 1893, July, Sept.
Strand, year 1891.

Hunter & Co., Nashville, Tenn.

Moore's Life of Byron.
Rufus Choate, the Lawyer.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Campbell's Lives of the Chief Justices, 6 vols., half morocco, good print.
Campbell's Lives of the Lord Chancellors, 12 vols., half morocco, good print.
Holbrook's Herpetology, vols. 4 and 5.
Complete set of engravings on the Lords Proprietors and Revolutionary Generals.
An English Man in Paris.
Gibbon's Rome.
Walpole's Letters.
Macaulay's Essays.
Macaulay's History of England.
Emerson's Essays.
Above sets in large type.
P. K. Foley, American Authors, 1795 to 1895. Boston, 1897, cloth.

International News Co., 83 and 85 Duane St., N. Y.

Druggists' Circular, New York, July, 1901.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.

Joseph Reeves, History of the Church.
Foote's History of Texas, vol. 1.
Quote anything on Draughts, Old.
2 copies Genealogy of Cope Family, by Gilbert Cope.

George W. Jacobs & Co., 1216 Walnut St., Philadelphia, Pa.

Regular Swiss Round. Pub. about 1869.

U. P. James, 127 W. 7th St., Cincinnati, O.

Journal of Arthur Sterling.

Jennings & Graham, 57 Washington St., Chicago, Ill.

Finley's Autobiography; or Pioneer Life in the West.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Josephine, Empress of France.
Last Sentence, Maxwell Gray.
Life of John C. Breckenridge.
Hypnotism, De Laurence.

E. W. Johnson, 2 E. 42d St., N. Y.

Arbor et Fruiticum, by Loudon, 8 vols.
Ency. of Agriculture, by Loudon.
Practical Ceramics, Janvier.
Beattie's Switzerland, clean.

H. R. Johnson, 313 Main St., Springfield, Mass.

Modern Eloquence, by Reed.
He Knew He Was Right, cloth ed., Trollope.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Dexter's Handbook of Congregationalism. Pilgrim Press.
Key to the Publications of the U. S. Census 1790-1887, E. C. Lunt.
Key to the Treasure House, Index to Y. P's L., C. Welsh.

Kimball Bros., 618 Broadway, Albany, N. Y. [*Cash.*]

Stigand's Life of Heine, vol. 1, cl. Bouton.
Lecky's England in the 18th Century, vols. 3 and 4, cl.
Bancroft's Hist. U. S., vol. 5, cl. Little, Brown.
Macaulay's England, vol. 3, cl., paper label. Harper.

King's Old Book Store, 61 McAllister St., San Francisco, Cal.

Camille Jordan, Traité de Substitutions.
Strickland, Queens of England, vols. 4 and 5.
Sup. En. Brit., v. 4. Hubbard Bros.
Howard Physiology of Artistic Singing.

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.

Cord and Creese, by James De Mille.

Charles E. Lauriat Co., 301 Washington St., Boston.

Defence of Charleston Harbor, John Johnson. 1890.
Biography of William of Nassau, Prince of Orange, by Harrison.
In Old New England, H. Butterworth.
After Many Days, by T. B. Wilson and C. Stedman.
The Squire's Legacy, Hay.
Who Wrote It, Wheeler. Lee.
McLeod of the Camerons, by M. Hamilton.
Across an Ulster Bog, by M. Hamilton.
Jacqueline of Holland, by T. C. Grattan.
Trough the Year With the Poets, any vols., ed. by Oscar Fay Adams.
Petrarch, F., Fifteen Sonnets Sel. by T. W. Higginson. H., M. & Co.
Little Rosalie, H. P. Spofford.
Prince Lucifer, Pierce.
Poems, R. H. Stoddard.
Logic of Style, Renton.
Low Tide on Grand Pré, Carman.
Knockabout Club in the Woods, Stephen.
Rambles in Sunny Spain, Ober.
Ethics of Jesus, Peabody.
The War Cries of Nations.
Edelweiss, Auerbach.
Ainslee Stories, Campbell.
Cæsar Cascobel, Verne.
Chronicles of Stimpcett Family, Diaz.

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Your daily steps, and in each deed and thought
Let Christ's sweet soul always reflect itself,
And love your fellow men as I love you.
May words unkind and false ne'er pass your lips,
Nor harsh and low ambitions drive you on.
My memory is saddened with the scenes
Of other years, for o'er departed joy
I weep and smile at faded sorrow's tears.
How many times in hallowed evening hours,
When night's soft silver light crept o'er your face,
Long years before you understood my love.
I've pressed you to my naked breast and prayed
Our God to spare my boy from pitfalls dark;
For your warm baby's cheek was part of me!'

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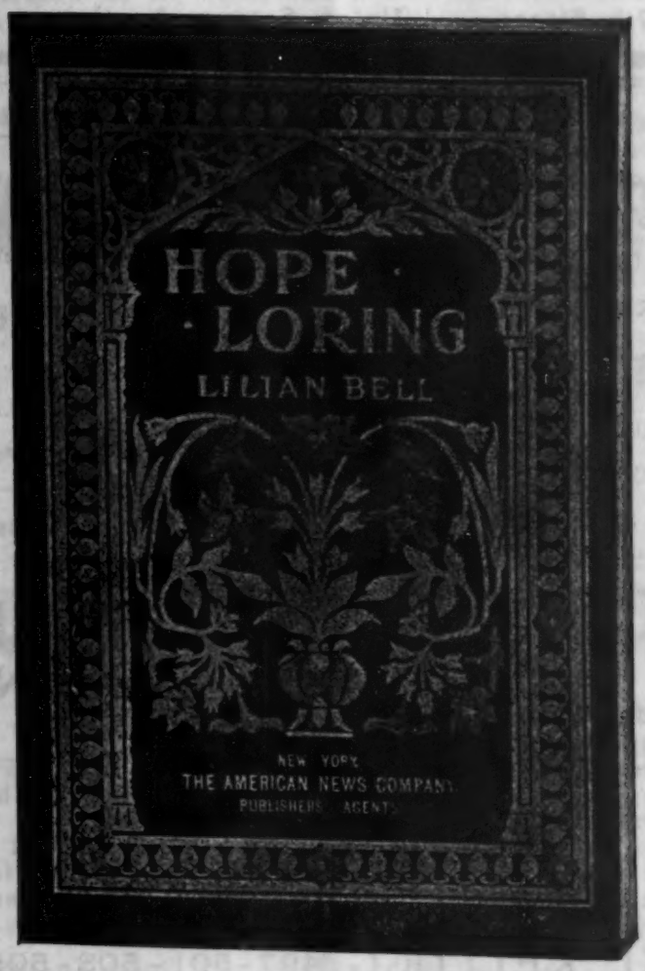

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